



2020!

A New Year...A New Decade!

**NASHVILLE
CALLIGRAPHERS
GUILD
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Thank You to contributors of this issue:
Susan Wallace, Carol Hall, Ann Cobb,
Sheryl Bracey, and Vicki Brandt.

PRESIDENT'S MESSAGE

Happy New Year, Everyone!

Cheers to the new year and all the wonderful things 2020 holds for us.

We have couple of fantastic workshops coming up this spring with Beth Paul (Celtic Design) and Miranda Fuller (Botanical Art 101). Both these ladies are generous and well-informed teachers so these workshops will be great classes for the start of the new year.

We also have the January meeting program with the inspiring Sheryl Bracey showing us how to prepare paste paper backgrounds. Sheryl will definitely have us walking out of the program with plenty of information on how to prepare backgrounds to use for lettering projects. Scribehaven will be at the end of February. It should be a great time to share and learn with our fellow scribes. If you haven't signed up, please get your form filled out and mail along with a check to Ann Cobb.

We are in the winter months so there's always a chance we may have a meeting called off because of bad weather. If we make a call not to have a meeting, I will notify everyone as soon as possible by email. Fingers crossed for good weather. I don't know about you but it's been a long time since I went sledding.

As always, if you have a lettering project or exchange envelopes to share, please bring them to the meeting. Your projects and examples are very helpful and inspirational to the less inexperienced of us. And, I'm sure the experienced pros will love seeing them too.

Happy Writing,

- Susan Wallace
NCG President

TIME FOR SCRIBHAVEN!!!

Dear Friends,

We are once again preparing for Scribehaven—our annual NCG retreat. It is moving into a second decade and has garnered a loyal following. Please see the registration form elsewhere in this newsletter. The dates for 2020 are February 27 - March 1.

Since its inception, the goal of Scribehaven has always been to provide an annual retreat for NCG members and also welcome new members to the Guild through this experience. As the registration form states, this is an “opportunity to experiment, work on unfinished projects and fellowship with other kindred spirits.” We are hoping to focus on that goal this year. So, please get your registration forms in soon and reserve your rooms.

-Vicki Brandt
Scribehaven Chair

2019-2020 NCG EVENTS SCHEDULE

January 11, 2020 - Guild Meeting

February 27 - March 1, 2020 - Scribehaven

March 14, 2020 - Guild Meeting

March 28, 2020 - “Celtic Design” with Beth Paul

April 18 - 19, 2020 - “Botanical Art 101” with Miranda Fuller

May 9, 2020 - Guild Meeting

September 26, 2020 “RulingPen/Folded Pen” with Sheryl Bracey

October 17-18, 2020 - Pointed Pen Variations” with Bill Kemp

ELSEWHERE

June 27 - July 1, 2020 International Calligraphy Conference in Slovenia

July 6 – 11, 2020 IAMPETH in Atlanta

Workshop Information

Workshops are open initially to Nashville Calligraphers Guild members. If spaces are available one month prior to the workshop dates, registration is open to non-members.

Workshops are planned based upon survey results from the Guild Workshop Survey, done every other year. Teachers and/or workshop topics that are suggested by members are investigated and may be booked if the workshop is one that was mentioned frequently in the surveys. We must schedule workshops that are of interest to the most members possible. Otherwise, we do not meet minimum workshop numbers. Workshop teachers must often be booked two years ahead due to the teachers' calendars. Many are now booking two or more years out.

We try to make workshops affordable to our members; thus, we often schedule two one-day workshops taught by local guild members, and two two-day workshops at least one of which is taught by an out-of-town teacher. Thank you for your support of our workshops and our Guild.

Ann Cobb, Workshop Chair

NCGuild Study Groups

Listed below are the study groups formed in different geographic areas in order to continue the practice and study of calligraphy beyond the Guild workshops and programs:

A Drop of Ink

Where: Marilyn Stirrett's home (Old Hickory) or Paper and Ink Arts

When: Second and Fourth Thursdays at 9:30 am.

Contact: Ann Cobb: (615) 330-9486

Scribes West

Where: Green Hills Public Library

When: Third Thursday, 1:30-3:30 pm

Contact: Nancie Schweikert (615) 356-2770

or Carol Ann Baily (Communicating Coordinator)

at carolannbaily@gmail.com for schedule of

monthly programs and ensure a place is set for all.

Scribes West meeting dates for the Spring are:

Jan. 23rd-Pointed Pen for Modern Scripts with Chris Hackenbrack

Feb. 27th-More Pointed Pen for Modern Scripts With Chris Hackenbrack

March 12th-Show and Tell of our Pointed Pen Modern Scripts

April 16th-Envelope Design

May 21st-Envelope Design Show and Tell

The Calligraphy Art Girls

Where: Mary Henderson's home (East Nashville)

When: First Monday at 11 am.

Contact: Mary Henderson: (615) 228-9416 (land line)

Next Meeting: January, 2020
Plaza Artist Materials
Downtown Nashville

Board Meeting 9:00 a.m.
General Meeting 10:30 a.m.
January Program
(following meeting)

THIS MONTH'S PROGRAM

Our January program will feature Sheryl Bracey demonstrating the dazzling art of Paste Papers! If you've never tried it, this is your chance to bring your finger-painting, kindergartener self to play in the paint. Sheryl will have plenty of colorful paste, and tools to try. She will also bring paper, and if you have any of your own stash, feel free to bring that also. This technique is largely used for backgrounds on cards and envelopes, but, as you will see, your imagination can take you anywhere!



About the Guild

The Nashville Calligrapher's Guild was formed in 1981 to foster the continued study, practice, and use of calligraphy among its members and to encourage community awareness of the art of calligraphy. To this end, the Guild meets five times a year, publishes a newsletter, and sponsors workshops and related activities.

Membership inquiries can be directed to Sharon Shirley at 615-760-5676. Membership is open to anyone interested in calligraphy. *The membership year runs from June 1 to May 31. Dues are due on June 1 and are considered delinquent if not received within six weeks of that date.* Dues are \$30 per year for a regular membership. Membership forms can be found on the website. Checks are made payable to **Nashville Calligraphers Guild** (no abbreviations, please!) and mailed to Treasurer at P.O. Box 41485, Nashville TN 37204.

Meetings are held the second Saturday in September, November, January, March, and May. The Guild meets at Plaza Artist Materials in downtown Nashville, 633 Middleton Avenue, Nashville, TN 37203. Meetings begin at 10:30 a.m. with social time immediately before at 10:00 a.m.

The Nashville Calligraphers Guild can be found on Facebook and Instagram as well as the NCG website at <http://www.nashvillecalligraphersguild.org>.

Contributions to the newsletter are welcome. Submissions are made with implied permission to be used on a space-available basis as well as being subject to editing for length, clarity and conformance including but not limited to title and captions. Edits are not routinely returned to authors for review before publication due to time constraints. Photos and artwork may be reduced to accommodate available space.

Please send high quality digital files for text, photos and original artwork to bethletters@bellsouth.net.