

## PRESIDENT'S MESSAGE

Happy New Year!

As we start 2019, I hope that the coming months will bring joyful times, good health, and time to enjoy all of your artful endeavors.

The Guild has a lot planned again for this year, so you should be able to find something that will inspire you. There is a full lineup of classes again this year, so be sure to check the newsletter for the ones that are open to sign up.

Scribehaven is in its 11th year and will be held again at Lake Barkley. If you have never attended, it is a fun time! You can work on projects or just spend time getting to know everyone. We always have a few fun demos too.

Our exhibit at Centennial Art Center will start in February, so make sure to bring as many framed pieces as you can to the January meeting, or contact Valerie Cypress to make other arrangements.

The regional groups will also continue this year. We've had two groups meet so far, and will continue to get others up and running as soon as possible.

There are several other ideas in the works, and those will be presented at our meetings as they come to fruition. There are areas that we could use member input, so make sure your email address is up-to-date with Laura Kraft so that you receive any emails we send out requesting assistance.

I want to thank all of you for a wonderful year last year – and I look forward to seeing what everyone will accomplish this year – I think it is going to be grand!

See you at the January meeting!

-Lynn Noga, President



## SCRIBEHAVEN RETREAT

LAKE BARKLEY, KY

FEBRUARY 21-24, 2019

“The greeting cards have all been sent. The Christmas rush is through, but I still have one wish to make—a special one for you” . . . That wish is to have YOU sign up for the retreat! Remember, the date is February 21-24, 2019; and the definite deadline for reserving your lodge room is January 18. We cannot verify the location of a lodge room if you make your reservation after that date. So, please help us out and reserve your room as soon as possible. You can always cancel your room reservation if your status changes. The Lake Barkley reservation number is: (270) 924-1131. Please let them know you are with NCG. Registration form is attached.

This year, we are focusing on lettering—particularly pointed pen. We will also be exploring ways to find our own personality with our letterforms. With the popularity of “modern calligraphy,” we need to be open to new concepts while recognizing that good layout and design principles still apply. We are fortunate to have two talented calligraphers presenting this year with some great ideas and exemplars in hand. Samples of their work are attached along with a 2019 registration form.

First, Rose Wathen will be presenting “Quirky Hand.” Most of you know that Rose is one of our veteran lettering artists. Rose is not afraid to break the rules. A seasoned teacher and artist, she is looking forward to teaching her “Quirky Hand,” and walking us through the letters and how they were/are developed.

# 2019 NCG SCHEDULE OF EVENTS

**NASHVILLE  
CALLIGRAPHERS  
GUILD  
2018-2019 BOARD  
OFFICERS:**

PRESIDENT: Lynn Noga  
VICE PRESIDENT: Sheryl Bracey  
TREASURER: Laura Kraft  
RECORDING SECRETARY:  
Kimberly Blevins  
CORRESPONDING SECRETARY:  
Ruth Haskins  
MEMBERS AT LARGE:  
Lilo Regen  
Joyce Skaggs  
Susan Wallace  
Robyn Hall

**COMMITTEE CHAIRS:**

WORKSHOPS: Ann Cobb  
EXHIBITS: Valerie Cypress  
DOOR PRIZES: Carol Savage  
LIBRARIAN: Gayla Hall  
MEMBERSHIP: JoAnn Bates  
NAME TAGS: Lilo Regen  
NEWSLETTER: Beth Paul, Joyce Skaggs  
REFRESHMENTS: Open  
SCRIBHAVEN: Vicki Brandt  
WEBSITE: Open  
SUMMER ENVELOPE EXCHANGE:  
Open  
LOGO DESIGN: Vicki Brandt

*January 12, 2019 - Guild Meeting*

**February 9 - March 28, 2019 - NCG Exhibition at Centennial Art Center**

**February 21-24, 2019 - Scribhaven at Lake Barkley, Kentucky**

**March 2-3, 2019 - "Art and Materials of the Saint John's Bible" with Reggie Ezell**

*March 9, 2019 - Guild Meeting*

**March 23-24, 2019 - "Textura Meets the Parallel Pen" with Sheryl Bracey**

**April 6-7, 2019 - "Art and Materials of the Saint John's Bible" with Reggie Ezell**

**April 13, 2019 - "Watercolor Botanicals Inspired by Chinese Brush Painting" with Miranda Fuller**

**May 4-5, 2019 - "Art and Materials of the Saint John's Bible" with Reggie Ezell**

*May 11, 2019 - Guild Meeting*

**June 8-9, 2019 - "Art and Materials of the Saint John's Bible" with Reggie Ezell**

*September 14, 2019 - Guild Meeting*

**September 21-22, 2019 - "Decorated Letters" with Sharon Hanse**

**October 5-6, 2019 - "Victorian Pen (Advanced Artful Flourish)" with Heather Held**

*November 9, 2019 - Guild Meeting*

Elsewhere:

June 29 - July 6, 2019, RendezVous International Conference, Quebec

July 15 - 20, 2019, IAMPETH Conference, Denver, Colorado

Thank You to contributors of this issue: Lynn Noga, Ann Cobb, Sheryl Bracey, Vicki Brandt, Ruth Haskins, Kimberly Blevins and Valerie Cypress.

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## About the Guild

The Nashville Calligrapher's Guild was formed in 1981 to foster the continued study, practice, and use of calligraphy among its members and to encourage community awareness of the art of calligraphy. To this end, the Guild meets five times a year, publishes a newsletter, and sponsors workshops and related activities.

Membership inquiries can be directed to JoAnn Bates at 615-452-8897. Membership is open to anyone interested in calligraphy. *The membership year runs from June 1 to May 31. Dues are due on June 1 and are considered delinquent if not received within six weeks of that date.* Dues are \$30 per year for a regular membership, \$40 a year for a contributing membership. Membership forms can be found on the website. Checks can be made payable to *Nashville Calligraphers Guild* or *NCG* and mailed to Treasurer at P.O. Box 41485, Nashville TN 37204.

Meetings are held the second Saturday in September, November, January, March, and May. The Guild meets at Plaza Artist Materials in downtown Nashville, 633 Middleton Avenue, Nashville, TN 37203. Meetings begin at 10:30 a.m. with social time immediately before at 10:00 a.m.

The Nashville Calligraphers Guild can be found on Facebook as well as the NCG website at <http://www.nashvillecalligraphersguild.org>.

Contributions to the newsletter are welcome. Submissions are made with implied permission to be used on a space-available basis as well as being subject to editing for length, clarity and conformance including but not limited to title and captions. Edits are not routinely returned to authors for review before publication due to time constraints. Photos and artwork may be reduced to accommodate available space.

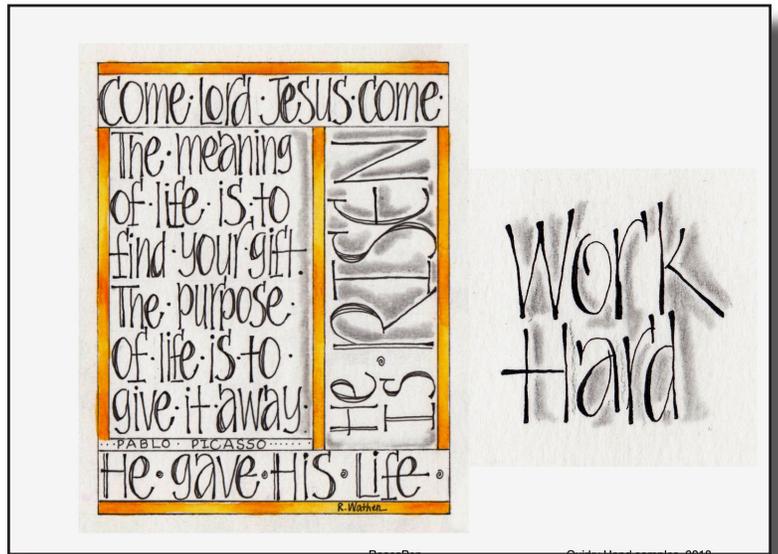
Please send high quality digital files for text, photos and original artwork to [bethletters@bellsouth.net](mailto:bethletters@bellsouth.net).

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Our other presenter will be Chris Hackenbrack with "Talk with the Hand." Chris is very talented, one of our newer calligraphers. Chris discovered NCG five years ago. She attended her first meeting in January, took a leap of faith and signed up for the retreat that year (the year of the ice & snow storm). She has been hooked since, and we are thrilled! Her focus will be how she has created some of her unique, pointed pen letters and why. Again, both Rose and Chris will have exemplars and also be available throughout the weekend to answer questions and work with you.

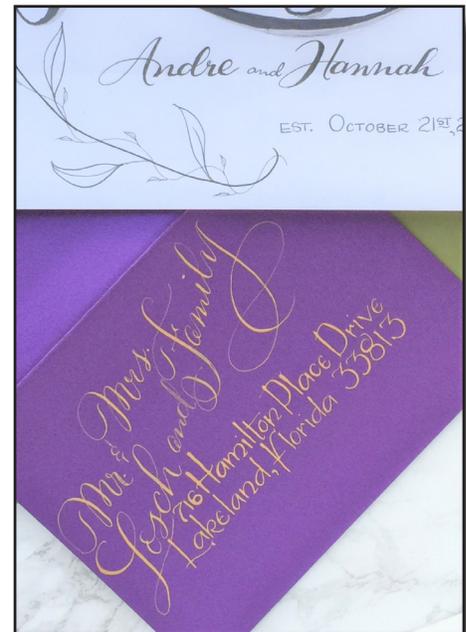
Finally, we will have a quick, easy and fun demo to share with you on Friday night after dinner. This won't take much time, but you will come away with designs and background images to use with your lettering. Prepare to be amazed! We will also have our Trash & Treasures table and the Paper & Ink mini retreat store. I am looking forward to spending some quality time with each of you. So, hope you sign up soon!

-Vicki Brandt  
Scribheaven Chair



Above: Rose's "Quirky Hand".

Below: Chris's unique pointed pen.



Eleanor Russell

### Condolences from the NCG Membership

It is with great sadness that we acknowledge the recent passing of two members of the Nashville Calligraphers Guild:  
Eleanor Russell on November 13, 2018,  
Dee Hardesty on November 30, 2018.

Both these ladies were very much a part of the Guild and will be sorely missed. Our thoughts and prayers remain with the families as they continue to adjust to the loss of their loved one.



Dee Hardesty

# **NCG EXHIBITION at CENTENNIAL ART CENTER**

## **FEBRUARY 8 - MARCH 28, 2019**

Happy New Year, Everyone! To get the new year started off right, we will be having a showing of our work at Centennial Art Center from February 8 through March 28th, 2019. The Guild will be sharing the exhibit space with a few other artists, but will have the wall space to showcase our work. An opening reception will be held Feb. 8th.

I am hoping to have 50 new pieces to submit to the show. With as many workshops as Ann has planned over the last two years, I am quite sure the group can do this! Please note that all work must have a wire on the back for hanging. The CAC promotes the sale of artist work and the more we have for sale, the better. I believe they retain 20% of the sales price. Also, only work not previously shown at Centennial Art Center can be accepted.

I will be collecting your pieces at the January meeting, or you can bring it by my house, or the CAC on the day we hang the show (Feb. 6 or 7). A release form will be sent via email.

So, please put those last touches on that piece you meant to finish, polish the glass, and submit it to the show! We all look forward to seeing what you have done!

Valerie Cypress, Exhibit Chair

## **NCG MEMBER INTERVIEW**

### **Kimberly Blevins- The Photographer Philosopher**

I had a lot of laughs last night talking to Kimberly. And I learned a lot, too-another perspective when looking at digital photos! But we will get there in a few questions...

1. How long have you been doing calligraphy? 10 years - She took a class with Rose (Wathen)

2. What got you interested? As a child, she got the Speedball kit and tried to teach herself. It was pointed pen!!! When that didn't go well, she blamed herself and gave up, until she found chiseled markers. Broad edge!! THAT she could do! Then, as an adult, she was involved (was a consultant, actually) with the companies Stamping Up and Creative Memories. So, she was deep into making cards and scrap-booking. The Stamping Up company would send out recommendations of what cards consultants should make-Kimberly always designed her own instead!!! (of course she did) She was a very capable artist and crafter!!! So it was an obvious suggestion that one of her friends recommended she take a calligraphy class...from Rose! (who was just starting out as a teacher).

3. Any go-to books? No. I've never had that answer!!!! Well, considering the circumstances, it's a good answer. Kimberly has moved within the last several months and it takes time to settle in, organize and make design plans for yourself - and more than time, it takes money to set things up the way you want them. So, her studio isn't yet set up. She has books, but they are in boxes.

4. Any go-to sites? Again, no. But... she said, she does check out Reggie's Pick of the Week. But, in truth, it comes to her, she doesn't seek it out so it doesn't really count.

5. Favorite tip? (and this is probably my favorite tip of all) However, she admits she doesn't think it can be done. Drum roll. Get one paper (a pad), one pen, and one ink and see how far you can go with just these 3 things.

6. Favorite hand? She 'claims' she has a small arsenal (I don't believe her) of hands but she started with Copperplate so it falls to that one.

7. Least favorite hand? Quickly volunteered Romans!

8. What other passions? Photography. Travel photography. In college, Memphis State- now known as University of Memphis-she used their dark room (and of course always wanted her own). She loved what you can do in a dark room, particularly manipulating the photograph, in all those baths (I've only seen on TV). We then got into a discussion about Ansel Adams, with me naively thinking he walked out, waited, got a great shot. Bam, one and done! Kimberly pointed out that waiting for the light, using a specific lens/filters, opened at a specific aperture, etc., then, in the dark room, the different baths, timing them, etc., all are forms of manipulating the photograph. When realizing all of this, she changed her opinion on digital cameras. Up until few

years ago, she was a purist and didn't do digital photography. But she was forced to come to terms with it after she went to Ireland and spent so much money on film and developing said film that she could have bought a good digital camera. But she's still not into the kind of photoshop manipulation that changes the picture- you know, removes the dog, change the mountain, etc. But she's still kind of a snob about her cell phone camera-doesn't pull it out much. She is trying to get over it though.

9. Good handwriting in school? Yes, but it went down hill in college...taking notes in the dark. She was a film major.

10. What's your studio like? In her new home, it is a place in progress. Like she said earlier, the books are in boxes. She has a card table set up. It is an area that might be used as a den off the kitchen. There is a peninsula -like counter dividing the kitchen area and her studio. Sounds super convenient to me!!!!

11. Anything to add? In 2007, she was able to take a family trip to Ireland. Wasn't able to see the Book of Kells, but did get to kiss the Blarney Stone-which is a feat-Google it. So now, she has the 'gift of eloquence', which she believes she must have somehow kissed the 'slow release' part of the stone. Not true- I think you kissed the funny part. Let me add that I'd love it if you would bring your 'old school' photographs of Ireland to our next meeting. (I'll apologize now for the drool I'll get on the pictures)

12. Favorite quote? She has two. "When was the last time you did something for the first time." And "Find a beautiful place and get lost."



I also asked about her job-not really on my list but-she works for The National Association of State Boards of Accountancy. They work with the other 55 state (not sure where they are getting the number 55) boards to insure the accountancy profession. In other words, Kimberly is keeping important people, and numbers, on the straight and narrow.

**Next Meeting: January 12, 2019**  
**Plaza Artist Materials**  
**Downtown Nashville**

**Board Meeting 9:00 a.m.**  
**General Meeting 10:30 a.m.**  
**January Program**  
**(following meeting)**

## **THIS MONTH'S PROGRAM:**

At a recent meeting, Beth Paul brought some cards she had made. Many of you mentioned you would like to know how to make them so now is your chance.

Beth is going to show us how to make several different kinds of cards. To make these cards, we will be using the the basic tools we all have: scissors, xacto knife and cutting surface, bone folder, pencil, ruler, glue. If you have it, bring it. If not, you can still follow along and learn with us. Paper/cardstock will be provided.

It will be a busy day making unique one-of-a-kind cards!



Cards made by Beth: *Back:* Screen Fold Card, Double Tri-Shutter Card.  
*Front:* Swing Card, Picture Frame Easel Card, Shaped Easel Card, Double Point Fold Card.

### **QUICK REMINDERS:**

The Guild has several upcoming events that need attention now in order to participate. And we do want you to participate. Here are some quick reminders to help you out.

- At last count, there are still a few spaces open for the Reggie Ezell 3-month workshop series. This is a unique workshop which may not be repeated so don't miss the opportunity! Registration form is in this newsletter.
- If you have pieces ready to show at the upcoming NCG Exhibition, please bring them to the meeting for Valerie to have. Labels and exhibit form can be found in this newsletter.
- The deadline for booking a lodge room at Scribhaven is fast approaching. If you have not done so, you only have a few days, time is running out!