

NASHVILLE  
*Calligraphers*  
GUILD

January 2016

**WRITE IT  
ON YOUR HEART  
THAT EVERY DAY  
2016  
IS THE BEST DAY  
OF THE YEAR**

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*Neuland w/ a Burst of Color  
March 19, 2016 w/ Sheryl Bracey*

*Calligraphy  
should have a  
strong foundation*



*Foundational  
April 16-17, 2016 w/ Vicki Brandt*

**NASHVILLE CALLIGRAPHERS  
GUILD OFFICERS AND CHAIRS  
2014-2015**

**OFFICERS:**

PRESIDENT: Sheryl Bracey  
VICE PRESIDENT: Lisa Webb  
TREASURER: Alice Johnson  
RECORDING SECRETARY:  
Anne Kaderabek  
CORRESPONDING SECRETARY:  
Ruth Haskins  
IMMEDIATE PAST PRESIDENT:  
Open  
MEMBERS AT LARGE:  
Carol Ann Baily  
Miranda Fuller  
Carol Savage  
Molly Povolny

**COMMITTEE CHAIRS:**

WORKSHOPS: Ann Cobb  
EXHIBITS: Valerie Cypress  
Molly Povolny, Co-Chair  
DOOR PRIZES: Louise Thompson  
LIBRARIAN: Patrice Hicks  
MEMBERSHIP: Lynn Noga,  
DaleAnn Webb  
NAME TAGS: Lilo Regen  
NEWSLETTER: Beth Paul,  
Joyce Skaggs  
REFRESHMENTS: Open  
SCRIBEHAVEN: Vicki Brandt  
WEBSITE: Ann Cobb  
SUMMER ENVELOPE  
EXCHANGE:  
Ann Cobb, JoAnn Bates

***NCG SCHEDULE FOR 2016***

*January 9, 2016 -- Guild Meeting*  
**February 25 - 28, 2016 -- ScribeHaven Retreat**  
*March 12, 2016 -- Guild Meeting*  
**March 19, 2016 -- Neuland w/ a Burst of Color - Sheryl Bracey**  
**April 16 & 17, 2016 -- Foundational - Vicki Brandt**  
*May 14, 2016 -- Guild Meeting*  
*September 10, 2016 -- Guild Meeting*  
**September 24 & 25, 2016 -- The Enchanted Letter - Heather Held**  
**October 15 & 16, 2016 -- Watercolor Flowers - Vicki Brandt**  
*November 12, 2016 - Guild Meeting*

***ELSEWHERE:***

**June 26 – July 2, 2016 -- A Show of Hands 2016 in Asheville, NC**  
**July 11 – 16, 2016 -- IAMPETH Convention in Portland, Oregon**

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**CONTRIBUTORS:**

A heartfelt thank you to everyone who contributed to this issue: Sheryl Bracey, Ann Cobb, Lisa Webb, Miranda Fuller and Vicki Brandt.

**COVER ART:**

Thank you to Vicki Brandt for the Foundational quote and Sheryl Bracey for the Neuland quote.

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Last Issue's Cover:

The cover of the last issue features different hands. Did you recognize them? Happy Hanukkah (pointed pen), Happy Thanksgiving (Carolingian), Happy New Year (Roundhand/Copperplate), Happy Holidays (Uncial), Season's Greetings (Spencerian), Merry Christmas (Blackletter) and Feliz Navidad (Neuland).

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**WELCOME,  
NEW MEMBERS!**

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**About the Guild**

The Nashville Calligrapher's Guild was formed in 1981 to foster the continued study, practice, and use of calligraphy among its members and to encourage community awareness of the art of calligraphy. To this end, the Guild meets five times a year, publishes a newsletter, and sponsors workshops and related activities.

Membership is open to anyone interested in calligraphy. Dues are \$30 per year for a regular membership, \$40 a year for a contributing membership. Membership inquiries can be directed to DaleAnn Webb at 615-473-3295. Membership dues should be paid to: Alice Johnson, 1128 Silverleaf Terrace, Nashville, TN 37221

The Guild meets at the Plaza Arts Store in downtown Nashville, 633 Middleton Avenue, Nashville, TN 37203. Meetings are held the second Saturday in September, November, January, March, and May. Meetings begin at 10:30 a.m. with social time immediately before at 10:00 a.m.

For more information visit our website at: <http://nashvillecalligraphersguild.org>.

## PRESIDENT'S MESSAGE

I am excited about the beginning of 2016. Personally, it will be a year that one granddaughter, Abby, graduates from high school and the other one, Autumn, will be 16. My, how the time flies!!!

Our calligraphy world will bring about wonderful workshops (Neuland, Foundational, Enchanted Letter, Watercolor Flowers), the Retreat in February and our 35th year of the Nashville Calligrapher's Guild. I have been here 34 of those 35 years...years well spent!!!

We will have some new ideas for your consideration that will be fun. The programs that Lisa has planned will be worthy of your time.

I appreciate all of the help the board gave us with the Christmas Open House. We had a really great crowd and couldn't believe that Vicki and Beth drove so far to come. We can look forward to going to Lynn Noga's home for next year's event.

Thanks to Valerie Cypress for her work on our last exhibit. It is hard work and she does it so well.



Thanks, also, to you who exhibited!!! It was well received, lots of compliments!

It was voted at the last meeting that Miranda Fuller would move forward with the website. Ann has done a great job for many years but the workshop chairman is a big job and she is very active in IAMPETH. It is good to involve our young, new members to attract other young people. The website is in its beginning stages but I think you are going to like what she has done so far.

To all of you, Happy New Year 2016!!!  
Sheryl Bracey, NCG President

### NCG MEMBER BIRTHDAYS FOR JAN/FEB

#### *January*

Ron Ross	1/6
Rose Wathen	1/10
Wanda Bledsoe Turner	1/19
Bobby Wright	1/25
Ann Cobb	1/27
Beth Paul	1/27
Maxine Gaither	1/29
Janie Cravens	1/30

#### *February*

Joyce Skaggs	2/2
Barbara Melkin	2/10
Tom Seale	2/17

*Attention: Calligraphers!*  
*We have a new assignment!*

### LETTERING PROJECT 2016

Participants will work with only one carefully chosen word. The idea is to write that word in various styles, changing height, weight, calligraphic hands, slope, writing tools, writing mediums, color, paper, spacing, connections, speed, going from very formal to gestural to drawn letters to hybrids... not leaving one stone unturned. The only things that remain constant are the chosen word, the paper size (2 1/2" by 3 1/2"), and our aim for good design.

This paper size is the same as that of Artist Trading Cards. Participants may cut their own paper or purchase packs of Artist Trading Cards at Plaza Artist Materials, Hobby Lobby, Michaels, JoAnns, or other vendors that sell them.

As with our Letter of the Week project, we will display these at our January 2017 meeting. These can be displayed in a book, a photo frame, or in other ways at the choice of the participant.

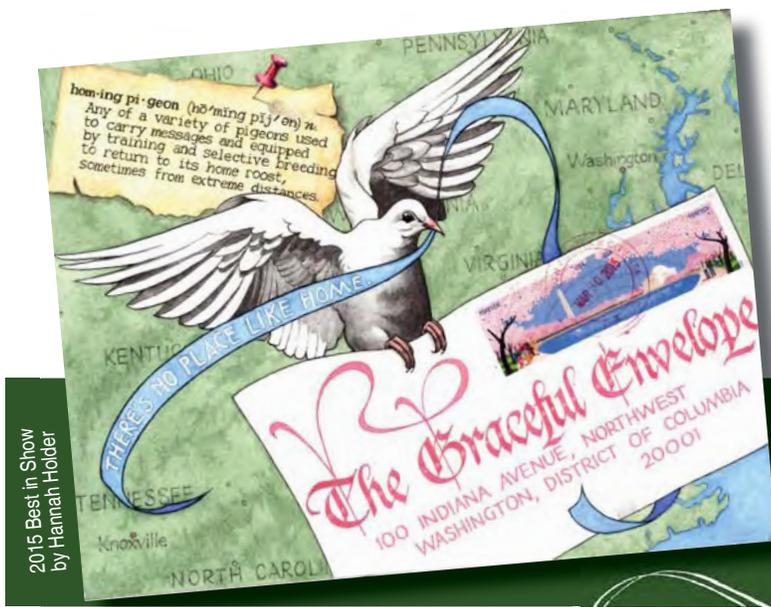
Let's use what we have learned throughout our calligraphic training to create some beautiful small works of art.

Ann Cobb

# NCG Christmas Open House December 7, 2015

At the Home of  
Sheryl and Fred Bracey  
in Hundersonville, TN





2015 Best in Show  
by Hannah Holder

## CALL FOR ENTRIES

~ please distribute ~

*Transform an ordinary envelope into a work of art!*

# Graceful Envelope Contest

### Contest theme: Communication

Ever since Benjamin Franklin became America's first Postmaster General, many of our most important messages arrived inside an envelope. Now your challenge is to design the outside of an envelope to highlight this or whatever kind of communication inspires your imagination.

There is no entry fee.  
Entries must be postmarked no later than Monday, March 28, 2016, and addressed artistically by hand to:

The Graceful Envelope Contest  
100 Indiana Ave. NW  
Washington, DC 20001

See [www.calligraphersguild.org](http://www.calligraphersguild.org) for complete rules.

Entries must be processed and delivered through the U.S. Postal Service as First Class Mail and may not be wrapped in a separate envelope or protective covering. You may enter only one envelope.

Legibly print your name, mailing address and e-mail address on the BACK of the envelope. Students must also indicate their grade, because judges will consider entries in the following categories:

- Adult
- Grades 9-12
- Grades 5-8
- Grades 1-4

**Deadline for entries:**  
**March 28, 2016**

The 22nd annual Graceful Envelope Contest is sponsored by the Washington, DC Calligraphers Guild and the National Association of Letter Carriers.

For the complete Call for Entries and to view last year's winning envelopes, go to [www.calligraphersguild.org](http://www.calligraphersguild.org).

Winners will be chosen based on artistic hand lettering, creative interpretation of the theme and effective use of color and design, including incorporation of postage stamp(s).



The Washington Calligraphers Guild  
[www.calligraphersguild.org](http://www.calligraphersguild.org)



National Association of Letter Carriers, AFL-CIO  
[www.nalc.org](http://www.nalc.org) 202-662-2851

Receipt of entries will not be acknowledged and entries will not be returned. Artists will be notified of the final status of their entries in early June 2016 and winners will receive certificates. No prizes will be awarded.

Winning envelopes are displayed online. Adult winners are also exhibited at the National Association of Letter Carriers Headquarters building in Washington, DC.

**Next Meeting: January 9, 2015**

Plaza Artist Materials  
Downtown Nashville

Board Meeting at 9 a.m.  
General Meeting 10:30 a.m.  
January Program  
(following meeting)

## **This Month's Program**



### **BLACKBOARDS- TO CHALK OR PEN?**

Come join us for our January Program and practice some fun techniques for blackboard art!

If you have a spare chalk pen, please bring it.

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## ***Save the date for Scribehaven 2016!***

The dates are February 25-28, 2016. It is hard to believe, but this will be our 8th year!

We had phenomenal participation last year and look forward to seeing everyone again. If you have never attended, it is a wonderful opportunity to work, play and get to know each other.

We have tentatively scheduled some great programs this year as well as our Paper & Ink store (many thanks to Jennifer Allen) and our Trash & Treasurers area. So, come and enjoy a relaxing, inspiring and fun weekend at Lake Barkley.

Vicki Brandt, Scribehaven Chair

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### **NCG WEBSITE HAS A NEW LOOK!**

Miranda Fuller has been working on updating the look of the NCG website with a proposed launch date of January 1, 2016. Thanks to Miranda for all the hard work and thanks to Ann Cobb for all she has done over the years to keep it going.

Check out the website at [www.nashvillecalligraphersguild.org](http://www.nashvillecalligraphersguild.org).

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Send newsletter corrections/returns to: Beth Paul, 277 Dan Crutcher Road, Toney, AL 35773