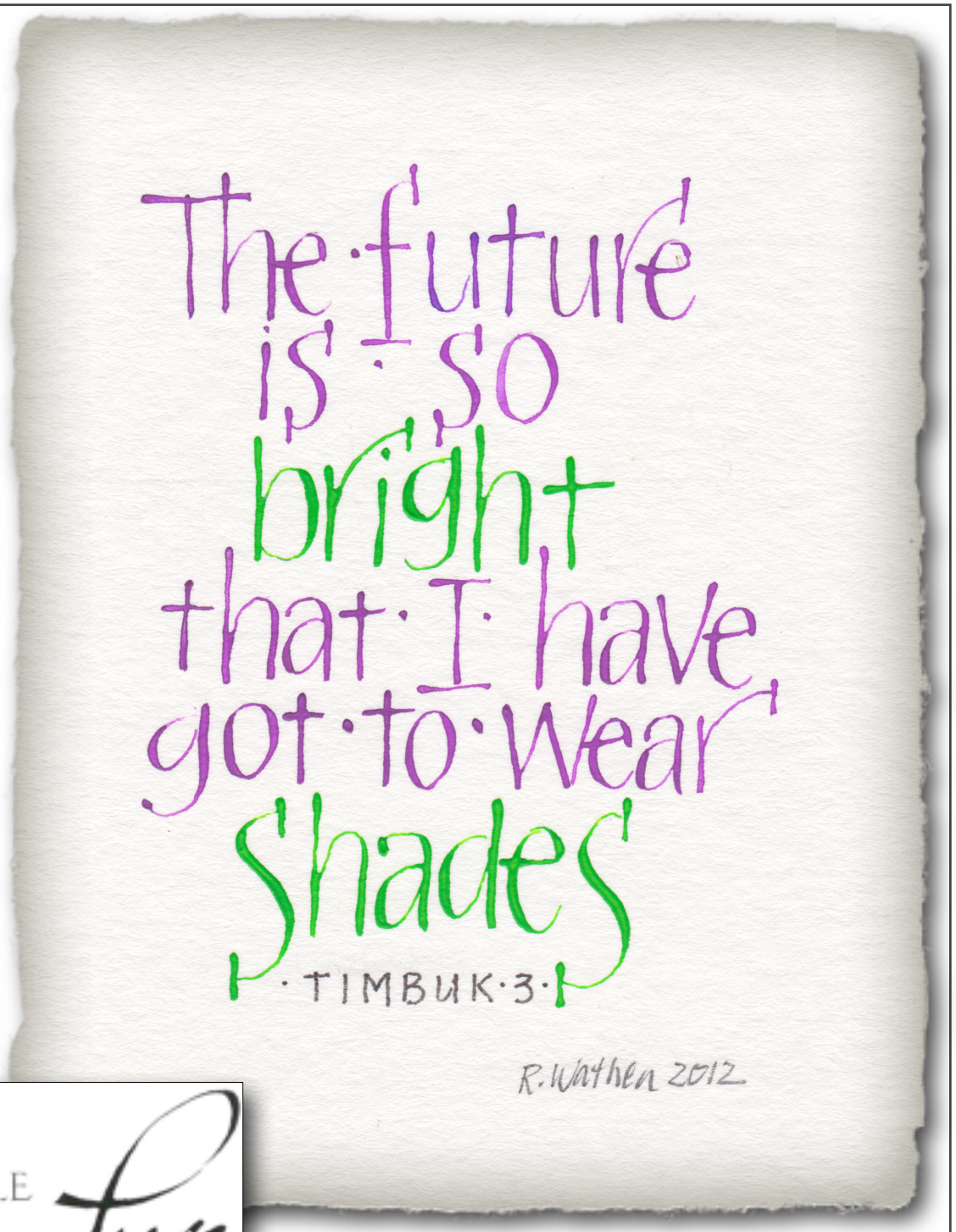


NASHVILLE
Calligraphers
GUILD

www.nashvillecalligraphersguild.org

# March 2013

**ABOUT THE GUILD**

**The Nashville Calligraphers Guild** was founded in 1981 to foster the continued study, practice and use of calligraphy among its members and to encourage community awareness of the art of calligraphy. To this end, the Guild meets five times a year, publishes a newsletter and sponsors workshops and related activities. The Guild meets in downtown Nashville at: Plaza Arts Store, 633 Middleton Avenue, Nashville, TN 37203

**MEMBERSHIP**

Membership is open to anyone interested in calligraphy. Dues are $30 per year for regular membership and $40 for contributing membership. Dues are due by June 1st of each year. Membership inquiries, address changes and dues should be directed to the Guild Treasurer: Kate Page, 219 Deer Park Circle, Nashville, TN 37205.

PRESIDENT: Rose Wathen 615-516-7965
VICE PRESIDENT: Valerie Cypress
TREASURER: OPEN
CORRESPONDING SEC.: Lynn Noga
RECORDING SECRETARY: Alice Johnson
BOARD: DaleAnn Webb
BOARD: Dee Hardesty
BOARD: Ruth Haskins
BOARD: Maxine Gaither
LIBRARIAN: Mariana Richardson, Patrice Hicks
NEWSLETTER: Rose Wathen, Joyce Skaggs
REFRESHMENTS: OPEN
WEBSITE: Ann Cobb
WORKSHOPS: , Ann Cobb
EXHIBITS: Valerie Cypress
MEMBERSHIP COMMITTEE: Sue Dippold, Lynn Noga, DaleAnn Webb
DOOR PRIZES: Maxine Gaither

NEWSLETTER

Newsletter Editor: Rose Wathen
1637 Stewarts Ferry Pike,
Hermitage TN 37076
rawathen@att.net 615-516-7965

Printer: Allegra Print & Imaging
Mailer: Joyce Skaggs
Host site for meetings: Plaza Arts

# Calendar

| | |
|---|---|
| March 9, 2013 | NCG Guild Meeting |
| April 7, 2013 | Green Hills Library Exhibit Opening Reception 3-4:30 |
| April 1-30, 2013 | Green Hills Library Exhibit of member work |
| April 20-21, 2013 | Lyrical Lombardics with Harvest Crittenden |
| April 5, 2013 | Centennial Art Center show Opening Reception, 5-7pm |
| April 5 - May 29, 2013 | Centennial Art Center show of Reggie Ezell class artwork |
| April 6 & 7, 2013 | Reggie Primitive to Modern |
| May 11, 2013 | NCG Guild Meeting Board Elections |
| June 1-2, 2013 | Reggie Primitive to Modern |
| July 8-13, 2013 | IAMPETH in Albuquerque, New Mexico |
| July 21-27, 2013 | Calligraphy Conference, Colorado Springs, CO |
| August 17-18, 2013 | Reggie Primitive to Modern |
| September 7, 2013 | Background papers with Sheryl Bracey |
| September 14, 2013 | NCG Guild Meeting |
| September 28-29, 2013 | Reggie Primitive to Modern |
| October 12-13, 2013 | Ruling Pen with Michael Clark |
| November 9, 2013 | NCG Guild Meeting |
| November 16-17, 2013 | Reggie Primitive to Modern |

# Birthdays

| | | |
|---|---|---|
| 3-Mar | Zach | Zachary |
| 4-Mar | Valerie | Cypress |
| 6-Mar | Marlaine | Lucchesi |
| 10-Mar | Anne | Kaderabek |
| 12-Mar | Donna | Stallings |
| 12-Mar | Kendall Fort | Samuels |
| 23-Mar | Kathy | Evetts |
| 28-Mar | Kathy | Ogles |
| 20-Apr | Gayla | Hall |
| 22-Apr | Kathy | Garrett |
| 29-Apr | Robyn | Hall |

## New Members & Updated Addresses

Jennifer (Jen) Grove
113 Adams Street
Louisville, KY 40206
502-819-1439
jsgrove23@gmail.com

Kimberly Blevins
1800 Lenora Lane
Mt. Juliet, TN 37122
615-517-4020
k_blevins@comcast.net

# Thanks!

Thanks so much to Ann Cobb for organizing our world of workshops. To Vicki Brandt for keeping Scribehaven a 'haven' for this our 5th year. To Carolyn Lovelace and Valerie Cypress for organizing our Green Hills Library Exhibit. To Mariana Richardson for her article on Milici's workshop held at Paper and Ink Arts. To Maxine Gaither for door prizes. You all rock!

# President's Letter

So much going on this spring. It is hard to know where to start! Two exhibits sponsored by our guild open soon.

The **Green Hills Library exhibit** runs April 1-30, 2013. Th opening reception is April 7, 2013, 3-4:30pm. We need your work. Calligraphy pieces of all sizes are needed. Please see the exhibit guidelines in this newsletter. Pieces can be framed work or handmade books. Small pieces can be put in the glass display case. This exhibit is open to previously displayed work too. Art for this exhibit can be dropped off at the March 9th guild meeting, or given to Valerie Cypress, Carolyn Lovelace, Lilo Regen or Rose Wathen. Please call if you have work to exhibit and we will help you to get your pieces submitted.

The 2nd exhibit is at the **Centennial Arts Center** and will feature work of the students who were in Reggie Ezell's 2012 yearlong class. The opening reception is 5-7pm April 5, 2013. The exhibit runs April 5- May 29, 2013.

**Guild elections** occur annually at the May meeting. Board open positions are Treasurer and board Member at Large. Open Committee positions include refreshments, newsletter writer, and exhibits co-chair. If you are interested in volunteering your time, please contact me and I will pass your name on to the nominating committee. Board members are voted on by the membership. Committee positions are appointed. The Guild needs you to give of your time and talents. A good way for new members to learn about the Guild is to get involved. Consider being someone's shadow with a plan of assuming that job in a year. Many times Guild work is shouldered by just a few folks. Please thoughtfully consider stepping up your time commitment to the mission of our Guild. We are growing in size and influence. It takes all of us to keep the Guild active. If you get a call, say yes to the request. Better yet, volunteer and ask to be given a job!

A few spots are left for **Harvest Crittenden's Lyrical Lombardics**. Get those registration slips to Ann Cobb soon!

Be sure to bring work for show and tell at our March 9th meeting.. Bring snacks to share. Bring a friend. We love to see you at our meetings. There are so many ways to absorb calligraphy: through our workshops, by giving time and talent, by listening, by reading and studying. I am weird. I currently have a bookbinding book on my nightstand for light bedtime reading. What are you

In our **Reproduction for Calligraphers workshop** in February, 2 books were suggested to be good for reference. They are:

Craft Inc., Turn Your Creative Hobby Into a Business by Meg Mateo Ilasco

The Handmade Marketplace: How to Sell Your Crafts Locally, Globally and Online by Kari Chapin

## Summer Envelope Exchange

Do you love receiving beautifully decorated envelopes in your mail box? Do you enjoy decorating envelopes to mail to your family and friends? Have you learned or seen a new technique that you want to try? The Summer Envelope Exchange allows you to do all these things.

2013 will mark the fourth year of the Nashville Calligraphers Guild Summer Envelope Exchange. This is your opportunity to share your talents with others in the Guild during the summer months when the Guild does not meet.

Each Guild member who participates in the Envelope Exchange will create and mail approximately six envelopes to other members of the Guild during the summer (two in June, two in July, and two in August). Envelopes will be displayed at the September Guild meeting so that everyone can enjoy them.

The May Guild newsletter will contain detailed information regarding the Envelope Exchange. Be thinking about how you want to decorate your envelopes for this summer's Exchange. We look forward to your participation.

JoAnn Bates and Ann Cobb

Deriving its name from the Lombardic region of Italy, these capitals were widely used in scriptoriums that Charlemagne set up throughout Europe. This alphabet of beautiful, decorative capitals dates back many centuries but is best know for its use in the Psalters, the song books used in churches during the Middle Ages. But don't think that these glorious capitals are best left in the past! Lombardic Capitals are every bit as useful today as they were 800 years ago.

This 2-day class is designed to teach you the delights of this drawn letterform. From the most formal resolution or monogram to the most informal card, Lombardic Capitals will fit the bill every time. First, the formal. By looking at historical samples we can see the variety of shapes and uses that are handed down to us. We will begin with the basic drawn shapes that make up the alphabet.

We will cover painting techniques, step by step, to build up roundness and depth of form along with shading and highlights. We will do filigree and simple gilding, and you will learn how to make your own shell gold.

The second day will be time to twist and turn, modernize, and make them your own. We will cover tips and tricks for beautiful, fast, and fabulous Lombardics perfect for a multitude of applications. We will play with colored pencils, markers, and other fun applications that complement these shapes.

This is a fun and fast-paced class designed for all levels. Each student will have a finished formal Lombardic Capital with gilding and a modern Lombardic Capital that are suitable for framing, as well as a complete book of handouts and samples to take home.

**NOTE**: All Classes and Workshops are open first to current Nashville Calligraphers Guild members. If openings exist after members have registered, only then will the workshops be opened to non-members.

**Lyrical Lombardics**

with

**Harvest Crittenden**
**April 20 and 21, 2013**

9:00 a.m. to 4:30 p.m.
Plaza Arts
Nashville, Tennessee

Workshop Estimate: $ 125
Supplies fee: $12

## Lyrical Lombardics

Name _____

Address _____

Phone _____ Alt. Phone _____

Email Address _____

**Workshop Estimate: $125 (Nonrefundable Deposit: $35)** Amount Enclosed _____
Non-members, please add $20 to workshop fee.
The $12.00 supplies fee will be due at the workshop to cover items that Harvest provides.
**Make checks payable to Nashville Calligraphers Guild**
Mail deposit and registration form to:
Ann Cobb, Workshop Chair, 134 LaPlaza Drive, Hendersonville, TN 37075

# Weekend Workshop with Kathy Milici

Kathy Milici, owner of 24 Karat Designs Calligraphy Studio in Newton, NJ conducted a two-day workshop at Paper and Ink Arts in January. The topic for Day 1 was "The Flourished Name' and the topic for Day 2 was "Building Business Success for Calligraphers and Artists."

Kathy began Day 1 by saying that after 34 years as an artist and small business owner, one of her responsibilities now is to share all she knows with other calligraphers and artists. She encouraged us all to add "The Universal Penman" by George Bickham to our calligraphy libraries. Kathy reminded us that tracing historic calligraphic specimens is a wonderful way of learning. Tracing helps get the forms into our muscle and cellular memories.

We spent the day working on flourishing – focusing on the white space inside the ovals. Kathy stressed keeping our ovals open, airy, graceful, light and not tight. She also spoke about keeping our negative space consistent. We practiced by writing our names first in pencil, and then drawing an oval around our name to define the outside shape. We then filled in the white space with pencil flourished shapes, and then inked our design.

Kathy cautioned us to be judicious with our flourishes – she recommended choosing various types of simple flourishes on an addressed envelope rather than all the same flourish; otherwise, it can become monotonous and can lose its effectiveness and WOW factor. Kathy quoted Pat Blair, "Quiet lines are the most beautiful." She also reminded us that our finished work must be readable!

OVALS, OVALS, OVALS - Kathy stressed the importance of warming up by drawing ovals slowly and deliberately for about 10-15 minutes before beginning a project or job. This warm-up is so important to the brain and really improves the quality of your work. It is almost like a switch in the brain which helps you relax and turn off other thoughts, and focus on properly made letterforms, and helps to create muscle/cell memory.

On Day 2, Kathy began by discussing personal core values and how to apply them to your business. She talked about the importance of daily rituals and how they can help us focus and get ready for work. For example, Kathy lights a candle and listens to Mozart. It could be something as simple as a cup of tea to help you relax and get into a more focused state.

Another piece of advice from Kathy was to set regular business hours every day, as any business owner would, even if you work from home. She also recommends de-cluttering our workspace. "Clutter blocks new things from coming into your life. If you organize your environment, you organize your thoughts. By doing this, you are making space for beautiful, new things to enter your life."

Kathy also discussed ways that we self-sabotage and how to avoid doing that to ourselves. She cautioned us to never compare our work to the work of others. "This keeps you from moving forward and being successful". She stressed developing our own distinctive style. "Give yourself the freedom to start where you are. Believe in yourself."

We wrapped up the workshop by discussing how to create and use a personal affirmation ("I am a successful calligrapher."), how to create a mission statement for your business, how to set short-term and long-term goals, how write a press release for your business, how to find customers, marketing tips, and how to create an action plan.

The two days flew by and we were all sad to pack up our bags and say goodbye to Kathy. We are all hoping she will come again soon to teach another workshop.

A special thank you to Jennifer Allen and Catherine Crague of Paper and Ink Arts for inviting Kathy to come to Nashville.

Mariana Richardson

# Green Hills Library

3701 Benham Avenue,
Nashville, TN 37215

The Nashville Calligrapher's exhibit at the Green Hills Library in April is a perfect chance for you to share some of your artwork with others. We'd love to see your work as much as you like to see the work of others in the Guild! There is lots of gallery wall space and two locked glass cases at the library for this exhibit. The cases will be good for displaying hand made books and small, framed pieces of artwork. It is okay to exhibit books that have been previously exhibited at the Green Hills Library. Bring your pieces to the March Guild meeting (March 9th) or take them to one of our drop off locations (after calling to arrange a mutually agreed upon time) by March 24th. Exhibit guidelines and submission forms are elsewhere in this newsletter and are required for submitting any and all artwork for the exhibit. Books should be listed and labeled individually, as should each individual piece of framed art. The Library has graciously offered to let us have a reception for the show, and that has been set for Sunday, April 7th from 3:00 to 4:30 PM. Get your art ready to submit, and mark your calendar for the reception, today!

All guild members are encouraged to enter pieces of their work into the show. Beginner or veteran, all levels are important to the vitality of the guild. <u>You can exhibit a piece at the Green Hills Library if it has been shown there before.</u>

Guild Shows Do:

1. Fill out the Exhibit Release Form completely. Make a copy for your records, and so you have completed labels to glue/tape to the back of each piece. No piece will be hung without a release form and complete information on the back.
2. Make sure your pieces are carefully wrapped to avoid damage during transit.
3. Also label the wrapping material to ensure it gets back on your piece after the show!
4. If possible, find or make a box for your piece. Much easier for everyone!
5. Make sure your piece is suitable to be viewed by all ages.
6. Have a secure wire on the back of each piece from which to hang it. Without a wire, it cannot be hung.

Guild Shows Don't:

1. Don't think your work isn't good enough. Each member has a different skill level. All are important to showcase.
2. Don't wait until the last minute. The gallery list and wall tags must be made well in advance so last minute submissions cannot be accommodated.

## Green Hills Library Exhibit

| | |
|---|---|
| March 9, 2013 | For your convenience, pieces for the show will be collected at the March guild meeting |
| Anytime now thru March 24th | Drop off work to Valerie Cypress, Carol Dauer, Lilo Regen, or Rose Wathen |
| April 7, 2013, 3-4:30 pm | Opening Reception<br>All members are encouraged to attend. Bring finger foods to share. |
| April 1 -30, 2013 | Gallery hours:<br>M-Th 10am-4pm<br>closed Fridays<br>Saturday 10am-5pm<br>Sunday 2-5pm |

**Timeline**:

<u>Now</u>: Finish some of those pieces started in workshops and have them framed for the show! Michael's and Hobby Lobby have many nice looking, inexpensive frame options. Just remember to use a wire on the back for hanging.

(please see inside back cover for exhibit forms)

## Exhibit Guidelines

1. All members are encouraged to submit work. Contributing artists must be current members of the Nashville Calligrapher's Guild, with dues paid.
2. You may submit as many pieces as you'd like but if space becomes a consideration, the exhibit committee will use its best judgment in choosing which pieces to hang. At least one piece from each exhibitor will be dis- played (provided it meets all other requirements.)
3. All quotations must be accurate, words must be spelled correctly and if known, sources must be identified.
4. All pieces must be framed, clean and ready to hang with hanging wire attached. Sawtooth hangers are not acceptable.
5. Wrap your piece carefully. Bubble wrap is best. Wrappings that are clearly marked with your name will make it easier to return your artwork to you in the original packaging.
6. All work must have an entry label firmly attached to the back of the piece. A duplicate label must be submitted to complete the gallery list.
7. All artists must submit a signed release form which lists the titles of any pieces submitted.
8. The Nashville Calligrapher's Guild reserves the right to refuse inappropriate pieces.
9. The NCG reserves the right to photograph exhibit pieces for future use in guild newsletters/publications.

## Exhibit Release Form

The Nashville Calligrapher's Guild accepts art for display from members with the assurance that the Guild and its volunteer workers will exercise all due care to protect property from theft or damage. However, the Guild and/ or Gallery is not liable for loss or injury to a piece of work.
Please sign below to indicate that you will not hold the Guild or the Gallery responsible for damage or loss. Your Signature below indicates that you have read and agree to comply with the exhibit guidelines listed elsewhere in this newsletter. Please submit this completed form with your entry labels.

Signature: _____ Cell Phone: _____

Home Phone: _____ Work Phone: _____

Titles of Pieces submitted for exhibit: _____

_____

_____

_____

_____

_____

Scribe: _____
Title of Piece: _____
Materials Used: _____
_____
_____
Price, if for sale: _____
Value, if NFS: _____

Scribe: _____
Title of Piece: _____
Materials Used: _____
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Scribe: _____
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Materials Used: _____
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Price, if for sale: _____
Value, if NFS: _____

# Next Meeting

The next meeting of
The Nashville Calligraphers Guild is:

| | |
|---|---|
| WHEN | Saturday<br>March 9, 2013 |
| WHERE | Plaza Arts Supply<br>633 Middleton Avenue<br>Nashville, TN |
| 9AM | Board Meeting |
| 10-10:30 | Meet & Greet with refreshments |
| 10:30-12 | General Meeting then our Program |

## Nashville Calligrapher's Guild March Program

One of the most common questions calligraphers have is "How do I make guidelines?"
The lining guides that you can buy are not often suited to the nib you need to use. They also lack slant lines and are too short, too long or something else isn't quite right.

Well, finding the right lettering guide may be only a few clicks away! Since many of us have Excel on our computers, finding just the right lining guide is as close as our computer and printer!

Alice Johnson will be giving our March program on how to create lining/lettering guides using Excel spreadsheet software. She will even show us how to add starter slant lines thus eliminating the need for a protractor, ruler and Linex Liner!

This promises to save us time drawing lines giving us more time for the fun stuff!

See you at the meeting!
*Valerie*

Nashville Calligraphers Guild
Rose Wathen
1637 Stewarts Ferry Pike
Hermitage, TN 37076