

Vicki Brandt art



[www.nashvillecalligraphersguild.org](http://www.nashvillecalligraphersguild.org)  
January 2013

**ABOUT THE GUILD**

**The Nashville Calligraphers Guild** was founded in 1981 to foster the continued study, practice and use of calligraphy among its members and to encourage community awareness of the art of calligraphy. To this end, the Guild meets five times a year, publishes a newsletter and sponsors workshops and related activities. The Guild meets in downtown Nashville at: Plaza Arts Store, 633 Middleton Avenue, Nashville, TN 37203

**MEMBERSHIP**

Membership is open to anyone interested in calligraphy. Dues are \$30 per year for regular membership and \$40 for contributing membership. Dues are due by June 1st of each year. Membership inquiries, address changes and dues should be directed to the Guild Treasurer: Kate Page, 219 Deer Park Circle, Nashville, TN 37205.

**PRESIDENT:** Rose Wathen 615-516-7965  
**VICE PRESIDENT:** Valerie Cypress  
**TREASURER:** Kate Page  
**CORRESPONDING SEC.:** Lynn Noga  
**RECORDING SECRETARY:** Alice Johnson  
**BOARD:** DaleAnn Webb  
**BOARD:** Dee Hardesty  
**BOARD:** Ruth Haskins  
**BOARD:** Maxine Gaither  
**LIBRARIAN:** Mariana Richardson,  
Patrice Hicks

**NEWSLETTER:** Rose Wathen  
Joyce Skaggs

**REFRESHMENTS:**  
**WEBSITE:** Ann Cobb  
**WORKSHOPS:** Ann Cobb  
**EXHIBITS:** Valerie Cypress  
**MEMBERSHIP COMMITTEE:**

Sue Dippold  
Lynn Noga  
DaleAnn Webb  
**DOOR PRIZES:** Maxine Gaither

**NEWSLETTER**

**Newsletter Editor:** Rose Wathen  
1637 Stewarts Ferry Pike,  
Hermitage TN 37076  
[rawathen@att.net](mailto:rawathen@att.net) 615-516-7965

**Printer:** Allegra Print & Imaging  
**Mailer:** Joyce Skaggs  
**Host site for meetings:** Plaza Arts

# Calendar

January 12, 2013	NCG Guild Meeting
February 2-3, 2013	Reggie Primitive to Modern
February 16, 2013	Calligraphy for Reproduction 1 day with Rose Wathen
February 28-March 3, 2013	Scribheaven Retreat
March 9, 2013	NCG Guild Meeting
April 2013	Green Hills Library Exhibit of member work
April/May 2013	Centennial Art Center show of Reggie Ezell class artwork
April 20-21, 2013	Lyrical Lombardics with Harvest Crittenden
May 11, 2013	NCG Guild Meeting Board Elections
June 1-2, 2013	Reggie Primitive to Modern
July 8-13, 2013	IAMPETH in Albuquerque, New Mexico
July 21-27, 2013	Calligraphy Conference, Colorado Springs, CO
August 17-18, 2013	Reggie Primitive to Modern
September 7, 2013	Background papers with Sheryl Bracey
September 14, 2013	NCG Guild Meeting
September 28-29, 2013	Reggie Primitive to Modern
October 12-13, 2013	Ruling Pen with Michael Clark
November 16-17, 2013	Reggie Primitive to Modern

## Thanks!

Thanks to Ann Cobb for once again working with Reggie Ezell to bring him back for his Primitive to Modern class. Thanks to Valerie Cypress for organizing e programs for our meetings.

# Birthdays

6-Jan	Ron	Ross
10-Jan	Rose	Wathen
25-Jan	Bobby	Wright
27-Jan	Ann	Cobb
27-Jan	Beth	Paul
29-Jan	Maxine	Gaither
1-Feb	Gail	Cleek
2-Feb	Joyce	Skaggs
10-Feb	Barbara	Melkin
12-Feb	David	Campbell
17-Feb	Tom	Seale

## New Members & Updated Addresses

- Katherine Booker
- 309 Seven Springs Way #203
- Brentwood, TN 37027
- 270-305-1685
- dob 8/14
- Laura Kraft
- 1101 Downs Boulevard #242
- Franklin, TN 37064
- 504-905-9165
- [LKraft1212@aol.com](mailto:LKraft1212@aol.com)
- dob 12/12
- Elizabeth Jones
- 123 Love Street
- Glasgow, KY 42141

# President's Letter

January is here and I am still trying to figure out where 2012 went! I have already corrected some dates where I wrote 2012. I haven't messed up any lettering job yet!

It is with much sadness that I share that **Vannah Husband** died this week. She was a long time Guild member, dedicated to her art and family. Over the years, she served in many capacities within the Guild. She traveled extensively, taking classes and honing her skills. Our thoughts are with her family during this hard time. With each family member or friend that passes, I have come to cherish life and shared time with those I love. For each time my husband goes on a business trip or a child goes to college, each time I say goodbye, I hug a little tighter. I have learned how important it is to be doing what you feel is most important and to tell those close how you feel.

We have an interesting year planned for the Guild. Please check the calendar for upcoming events. Scribheaven Retreat, Reproduction for Calligraphers workshop, Harvest Crittenden Lyrical Lombardics, Sheryl Bracey's Background Papers, May elections, Reggie Ezell's Primitive to Modern class and many of our own members teaching in the Nashville area.

This year at Scribheaven Jennifer Allen from Paper and Ink Arts will be letting us experiment with new tools from her catalog. I never seem to get to see and play with the new pens, inks and tools that come on the market. This will be a good opportunity to do so. Consider joining us for the entire weekend or just a Saturday of calligraphy with a group of like-minded souls. Each of us has our own work table. It is good to bring your own lamp and your favorite supplies for completing that piece that you haven't had time to finish. If you plan to stay overnight, be sure to call in your reservation.

Be sure to bring recent work or works in progress to our January meeting. I am bringing pictures of student work from a class that I just finished teaching at St. Cecilia high school. It is amazing what the girls learned and executed during a five-day, 2 hour/day class. I am so excited to see your work. We are your biggest fan club!

For 2013, think about your lettering art and where you want to take your skill. Get involved in the Guild and your skills will expand. Speaking from personal experience, the more you letter, the better the letter!

Rose Wathen, NCG President

Dee Hardesty and Patrice Hicks  
during the November program.





Deriving its name from the Lombardic region of Italy, these capitals were widely used in scriptoriums that Charlemagne set up throughout Europe. This alphabet of beautiful, decorative capitals dates back many centuries but is best known for its use in the Psalters, the song books used in churches during the Middle Ages. But don't think that these glorious capitals are best left in the past! Lombardic Capitals are every bit as useful today as they were 800 years ago.

This 2-day class is designed to teach you the delights of this drawn letterform. From the most formal resolution or monogram to the most informal card, Lombardic Capitals will fit the bill every time. First, the formal. By looking at historical samples we can see the variety of shapes and uses that are handed down to us. We will begin with the basic drawn shapes that make up the alphabet.

We will cover painting techniques, step by step, to build up roundness and depth of form along with shading and highlights. We will do filigree and simple gilding, and you will learn how to make your own shell gold.

The second day will be time to twist and turn, modernize, and make them your own. We will cover tips and tricks for beautiful, fast, and fabulous Lombardics perfect for a multitude of applications. We will play with colored pencils, markers, and other fun applications that complement these shapes.

This is a fun and fast-paced class designed for all levels. Each student will have a finished formal Lombardic Capital with gilding and a modern Lombardic Capital that are suitable for framing, as well as a complete book of handouts and samples to take home.

**NOTE:** All Classes and Workshops are open first to current Nashville Calligraphers Guild members. If openings exist after members have registered, only then will the workshops be opened to non-members.

**Lyrical Lombardics**  
with  
**Harvest Crittenden**  
**April 20 and 21, 2013**  
  
9:00 a.m. to 4:30 p.m.  
Plaza Arts  
Nashville, Tennessee  
  
Workshop Estimate: \$ 125  
Supplies fee: \$12

## Lyrical Lombardics

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Alt. Phone \_\_\_\_\_

Email Address \_\_\_\_\_

**Workshop Estimate: \$125 (Nonrefundable Deposit: \$35)**      Amount Enclosed \_\_\_\_\_

Non-members, please add \$20 to workshop fee.

The \$12.00 supplies fee will be due at the workshop to cover items that Harvest provides.

**Make checks payable to Nashville Calligraphers Guild**

Mail deposit and registration form to:

Ann Cobb, Workshop Chair, 134 LaPlaza Drive, Hendersonville, TN 37075

**An inquiry...**

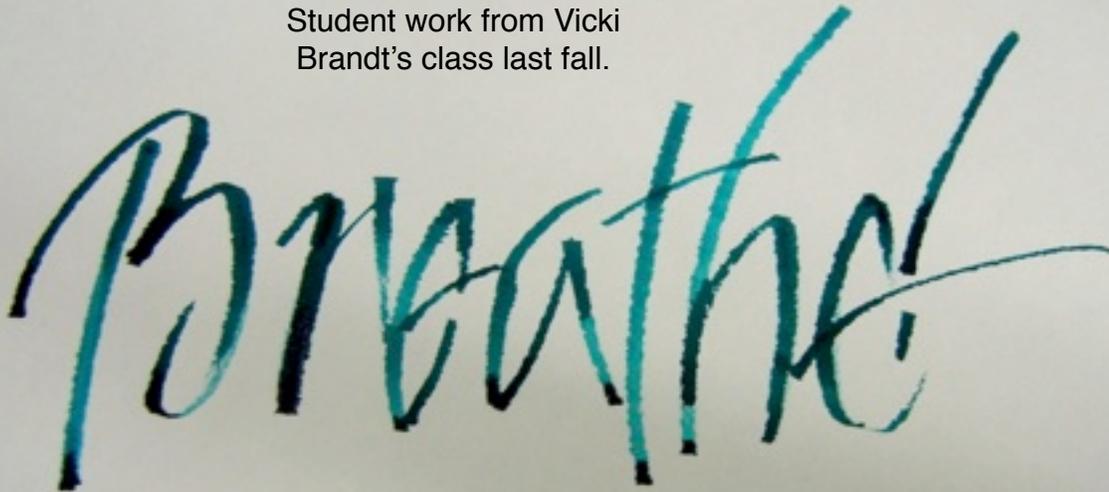
A new contact from Murray, Ky is looking for someone local to that area to teach her calligraphy. Her interest with calligraphy came about when she was planning her wedding and found that there was not someone locally who do the calligraphy for her wedding invitations. She tried to teach herself but failed miserably. Her favorite hand so far is copperplate so that is what she would be interested in learning.

If you are local to her or know of someone that you could recommend, let Rose Wathen know and we will get you connected with her.

**Centennial  
Art Show**

We will be displaying the art created during the 2012 Reggie Ezell year-long class during April and May 2013. We look forward to seeing all the fruits of your hard work!

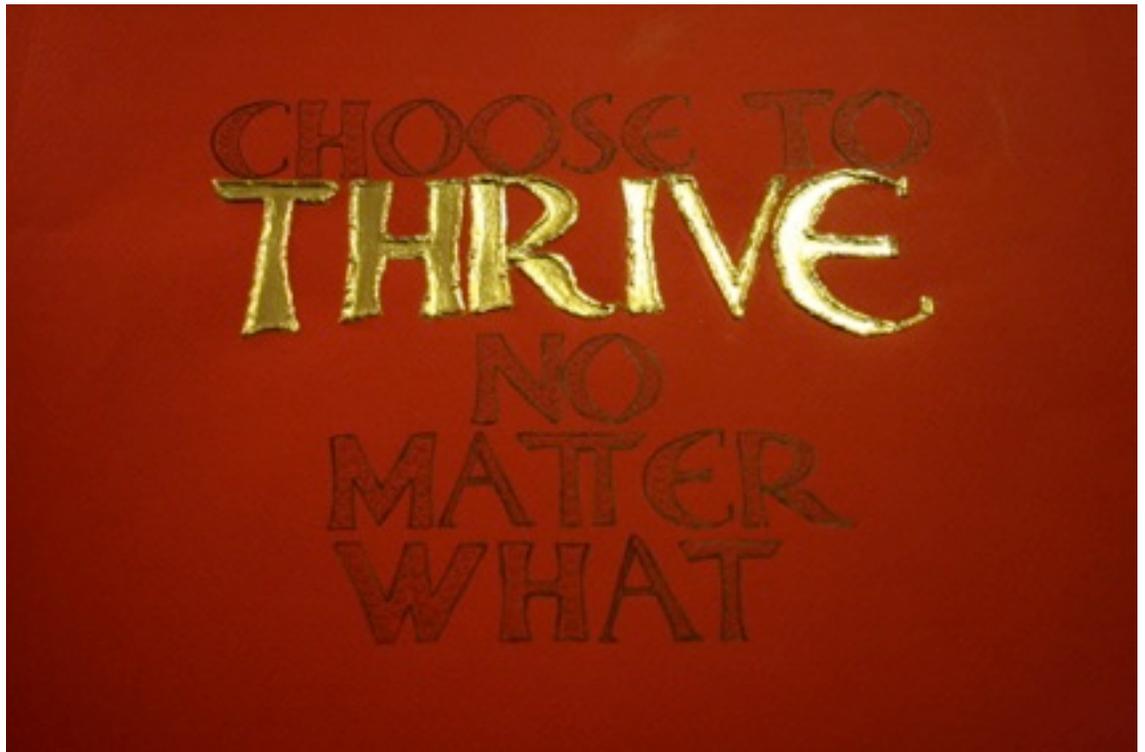
Student work from Vicki Brandt's class last fall.



**Green Hills  
Library  
Show**

NCG Members will be invited to display your work for an exhibit at the Green Hills Library. This library has a glass case for smaller items and has opened up other areas for hanging art. Exhibit information will be in future newsletters. Get your creative juices flowing and get ready for April 2013.

Carol Ann Baily class homework from the Reggie Ezell yearlong class.



**Reproduction for Calligraphers** will answer: "I have a finished piece of calligraphy...how do I make copies to sell?"

Questions we will cover include:

- Are there things to consider in my design that will help me to reproduce my work later?
- How do I scan my work myself or where do I go to have this done?
- How do I choose between scanning and photographing my work?
- Where do I take my art to produce cards, bookmarks, etc?
- Paper weights, finishes, inkjet vs. laser vs. printer... all are confusing...how do I choose what to use?

Rose will walk us through the software, printer, scanner and desktop computer that she uses to reproduce her own work. She will also go through taking your work to a copier or printer and what they can do for you. No computer knowledge is needed for this class, but could help your ability to absorb what is said. A print shop owner will be available to answer questions.

Handouts will be provided. The only supplies for this class are paper and pen or pencil for taking notes.

**NOTE:** All Classes and Workshops are open first to current Nashville Calligraphers Guild members. If openings exist after members have registered, only then will the workshops be opened to non-members.

# Reproduction For Calligraphers

with

**Rose Wathen**  
**February 16, 2013**

9:00 a.m. to 4:00 p.m.  
Plaza Arts  
Nashville, Tennessee

### Reproduction for Calligraphers

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Alt. Phone \_\_\_\_\_

Email Address \_\_\_\_\_

**Workshop Cost \$40** Amount Enclosed \_\_\_\_\_

Non-members, please add \$20 to workshop fee.

Make checks payable to **Nashville Calligraphers Guild**

Mail deposits and registration form to:

Ann Cobb, Workshop Chair, 134 LaPlaza Drive, Hendersonville, TN 37075

Reggie will be presenting this course in Nashville in 2013. Cost estimate for the course is \$1,500 with exact cost depending upon the number of students enrolled in the course. Minimum number of students for the course is 10 with maximum of 15.

Enrollment is currently open to those students in Reggie's 26 Seeds: A Year to Grow in Nashville. On September 1, the course will be opened to current members of the Nashville Calligraphers Guild. If spaces remain on October 1, the course will be opened to other Guilds in the southeast.

The class will meet in the classroom space at Paper and Ink Arts right here in Nashville. That location offers quiet, undisturbed classroom facilities, convenient parking spaces, and all the shopping that you could wish for!

Dates for the class are:

February 2 & 3

April 6 & 7

June 1 & 2

August 17 & 18

September 28 & 29

November 16 & 17

## Reggie Ezell's Primitive to Modern

Think about setting aside \$100 or so each month between now and February to help with class costs. Also think about asking for this class as your Christmas gift!

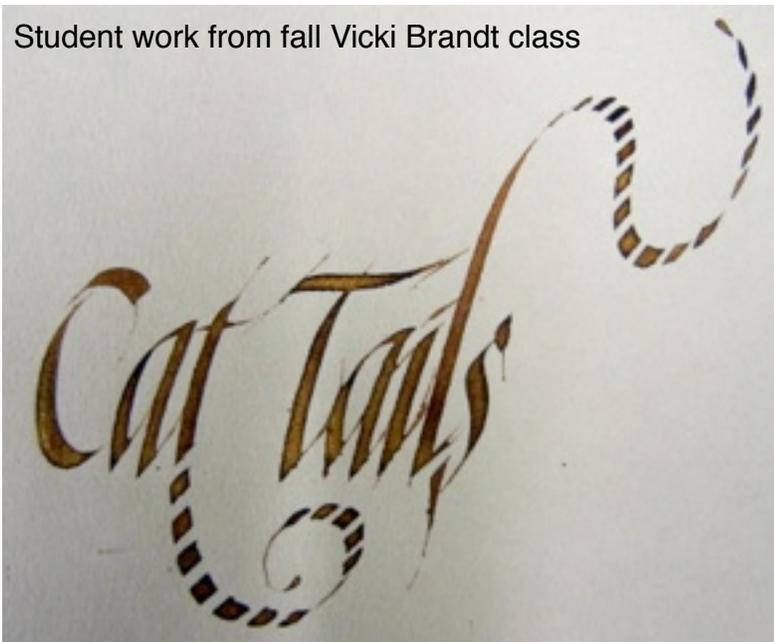
If you have questions, feel free to contact me for more information or explanation. Give this some thought, and let me know if you are interested before the end of September. The first 15 people on the list will have seats reserved in the class.

Ann Cobb

Vicki Brandt



Student work from fall Vicki Brandt class



# Nashville Calligraphers Guild Retreat for 2013

NCG's fifth annual retreat, *SCRIBHAVEN*, is fast approaching. What is Scribehaven? It is retreat for calligraphers. It is your weekend to experiment, work on unfinished projects or develop new ones. You can work at your own pace, or you may decide to simply relax and enjoy the fellowship of other kindred spirits who love the art of lettering as much as you do. Remember, this is YOUR weekend! Scribehaven is a retreat for calligraphers regardless of skill level.

**Where:** Beautiful and serene Lake Barkley State Resort in Kentucky, about 90 miles north of Nashville.

**When:** February 28 – March 3, 2013.

**Lodging:** **You must make your own room reservation**, but rooms are currently being held for NCG members. Rate is \$64.95 for two beds (dbl occupancy). Rooms are in the main lodge with comfortable accommodations including TVs & coffee makers. All rooms have balconies overlooking the lake. Ask about additional room discounts for which you may be eligible, or get a roommate(s) and split the cost. Please call and reserve your room at: (270) 924-1131.

**Food:** **Meals are on your own in the dining room!** A full buffet is available on Friday & Saturday for breakfast & dinner, or you may order off the menu. Dining room is downstairs from the meeting room with floor-to-ceiling windows offering magnificent views of the lake.

**Deposit:** **\$25 non-refundable by February 13, 2013.** This small fee covers the cost of our meeting room. Please make checks payable to NCG and send to: Ann Cobb, workshop chair, 134 La Plaza Drive, Hendersonville, TN 37075.

**Questions:** Contact Vicki Brandt at (865) 671-2236, or BrandtVL@aol.com

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## 2013 SCRIBHAVEN RETREAT: REGISTRATION FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone & Alt. \_\_\_\_\_

E-mail Address \_\_\_\_\_

Amount Enclosed \_\_\_\_\_

- ***Please remember . . . lodging and meals will be your responsibility.***

**Please mail this form with your check no later than February 13, 2013  
to: Ann Cobb, 134 La Plaza Drive, Hendersonville, TN 37075**



Vicki Brandt

# Next Meeting

The next meeting of  
The Nashville Calligraphers Guild is:

WHEN Saturday  
January 12, 2013

WHERE Plaza Arts Supply  
633 Middleton Avenue  
Nashville, TN

9AM Board Meeting

10-10:30 Meet & Greet with  
refreshments

10:30-12 General Meeting then  
our Program

## Nashville Calligrapher's Guild January Program

One of my most vivid calligraphic memories involves gouache. I was taking a beginning class from Lilo who thought it was time I progressed out of ink and into the wide world of gouache. Well, mixing gouache seemed like just too much work, far too difficult and time consuming for me to bother with. What could gouache do that ink couldn't? Well, after several weeks of cajoling, I finally tried it and quickly became a convert. Today, 14 years later, my favorite ink to use is made by mixing dry pigment with water and gum arabic! More steps than gouache!

So, for those of you who haven't yet experienced the benefits of gouache, dry pigments and stick ink, I hope you will come to the January meeting and become acquainted with these wonderful pigments and colors. A whole new calligraphic world of color awaits you!

Valerie Cypress

Nashville Calligraphers Guild  
Rose Wathen  
1637 Stewarts Ferry Pike  
Hermitage, TN 37076