



PRESIDENT'S MESSAGE

Hello Fellow Scribes,

We have made it to Fall! It's finally starting to cool down a little bit after a really hot summer.

We will again be meeting at a new location. We will be meeting at Fifty Forward in Donelson for our September meeting on Saturday, September 10th. Fifty Forward Donelson Station, 108 Donelson Pike, Nashville, TN. We are more than likely be at another place in November. We need to try out a couple places to see what is going to be best for the guild. Please be patient with this transition.

I don't know who has been taking online courses but I have taken some. This summer I took a couple of Pat Blair classes and a class with Carol DuBosch. I enjoyed both of them and learned a lot. If you haven't taken a class with either one of the ladies yet, I would highly recommend them.

I know everyone is looking forward to seeing the summer envelopes that people sent and received this summer. Please bring them to the September meeting so you can show everyone. Or, share them on social media.

I want to apologize to all of you since I will not be at our September meeting. You will be in good hands with Carol Hall and the rest of the board. I will be on an art journey in Ireland with the artist Kathie George. It was a trip that had been planned for last year but was moved due to surges in the Covid numbers. And, before anyone asks, I'll let you know I am going to Dublin and plan to visit the Book of Kells.

Valerie Cypress has been contacted by Centennial Arts Center about guild members showing their work in an exhibit in the new year. I told her to go ahead and accept. The exhibit will be in February 2023. That gives everyone five and half months to work on some pieces. I remember the exhibit there in 2021 was such a success that I thought the guild should be in it again.

I continue to encourage you to share your lettering projects or exchange envelopes on social media for all of us to see. Use the #nashvillecalligraphersguild.

I can't wait to see all of you at November meeting.

Happy writing!
Susan Wallace, President

SEPTEMBER MEETING

Saturday, September 10, 2022
10:30 a.m.

General meeting
Program to follow

LOCATION:

Fifty Forward
108 Donalson Pike
Nashville, TN 37214

SEPTEMBER PROGRAM

For our program we will make the smaller envelope that I demo'ed at our Zoom meeting in March. You will also be able to try out the accordion folding tool that was shown then. If there is time, we will also make a box that can house an accordion book, loose pages or another type of book. There will be hand-outs for both projects, among others.

I will be giving everyone a large sheet of handmade paper from Nepal, and a strip of Arches Text Wove to make a 3"x3" accordion book.

Bring the following items, if you have them:

- Scissors
- Xacto knife
- Metal ruler
- Bone folder, or scoring tool
- Pencil
- Small cutting mat



I will bring extra supplies for those who may need to use them.

Also, we will also be showing off our beautiful sunflower themed envelopes from the summer envelope exchange! For those who want to participate, you can adhere your envelopes to a board for display.

I look forward to seeing everyone at another new location, just minutes from Paper and Ink Arts.

Carol V. Hall,
Program Chair

NCG Schedule for 2022-2023

Note: Locations and times to be announced closer to date

**NASHVILLE
CALLIGRAPHERS
GUILD
2021-2022 BOARD OFFICERS:**

PRESIDENT: Susan Wallace
VICE PRESIDENT: Carol Hall
TREASURER: Marsha French
RECORDING SECRETARY:
Joyce Holleman
CORRESPONDING SECRETARY:
Ruth Haskins
MEMBERS AT LARGE:
Sharon Perry
Ruth Farwell
Teresa Gray
Miranda Fuller

COMMITTEE CHAIRS:

WORKSHOPS: Ann Cobb
EXHIBITS: Valerie Cypress
LIBRARIAN: Gayla Hall
MEMBERSHIP: Chris Hackenbrack
NEWSLETTER: Beth Paul, Joyce Skaggs
SCRIBEHAVEN: Vicki Brandt
WEBSITE: Christine Shaw, social media
INSTAGRAM: Kirstina Howard
SUMMER ENVELOPE EXCHANGE:
Carol Hall
LOGO DESIGN: Vicki Brandt

September 10, 2022 -- Guild Meeting (in Person)

Fifty Forward, 108 Donalson Pike, Nashville, 37214

September 17, 2022 -- The Thrill of the Folded Pen and Ruling Writer with Sheryl Bracey

November 12, 2022 -- Guild Meeting (Location to be announced)

Other Calligraphic Events

July 17 - 23, 2023 -- IAMPETH in Scranton, PA

Breaking News!

The guild has been asked to participate in a show at Centennial Art Center from February 3 through March 23, 2023. We will have enough wall space for 30-40 pieces, depending on size---the larger, the better!

Put the dates on your calendar now and get your creative juices and inks flowing. All guild members are welcome to participate. I look forward to seeing what you have been doing!

Valerie Cypress
Exhibit Chair

A big thank you to the contributors of this issue: Susan Wallace, Carol Hall, Valerie Cypress and Ann Cobb. You are very much appreciated!

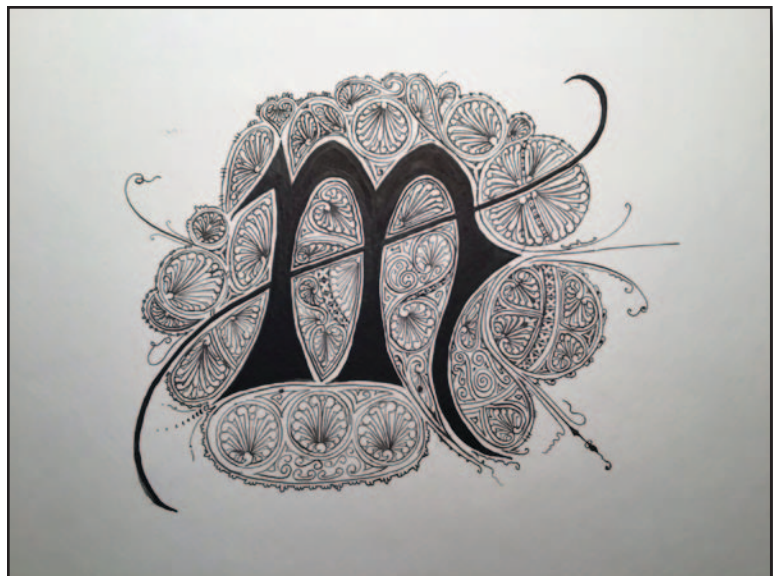
Letter A Week Project

How are you doing with your Letter a Week Project? Are you sticking with the project?

This is your opportunity to practice a hand that you have studied or create lots of variations of a single letter or just to dedicate some time to sit and do calligraphy every week.

Remember, we will be showcasing our projects at the January Guild meeting.

Have fun with this project!



M Filigree by Beth Paul

The Thrill of the Folded Pen And Ruling Writer

This photo shows just some of the ways you can make letterforms with the folded pen but there are many, many alphabets. Your imagination will lead you to create your own. I will show you several ways to use and handle the pen for different effects.

This class is freedom compared to the forms, which have RULES. There are few rules in folded pen. I have only included the more controlled hands in this photo but I will show you some very expressive styles as well. It's just FUN!!



The Thrill of the Folded Pen and Ruling Writer

with

Sheryl Bracey
September 17, 2022

9:00 a.m. to 3:00 p.m.
Paper & Ink Arts
Nashville, Tennessee

Workshop Cost: \$ 50.00

NOTE: All Classes and Workshops are open first to current Nashville Calligraphers Guild members. If openings exist after members have registered, only then will the workshops be opened to non-members.

The Thrill of the Folded Pen and Ruling

Name _____

Address _____

Phone _____ Alt. Phone _____

Email Address _____

Workshop Fee: \$50 Amount Enclosed _____

Non-members, please add \$30 to workshop fee.

Make checks payable to **Nashville Calligraphers Guild (not NCG, please)**

Mail workshop fee and registration form to:

Ann Cobb, Workshop Chair, 134 LaPlaza Drive, Hendersonville, TN 37075

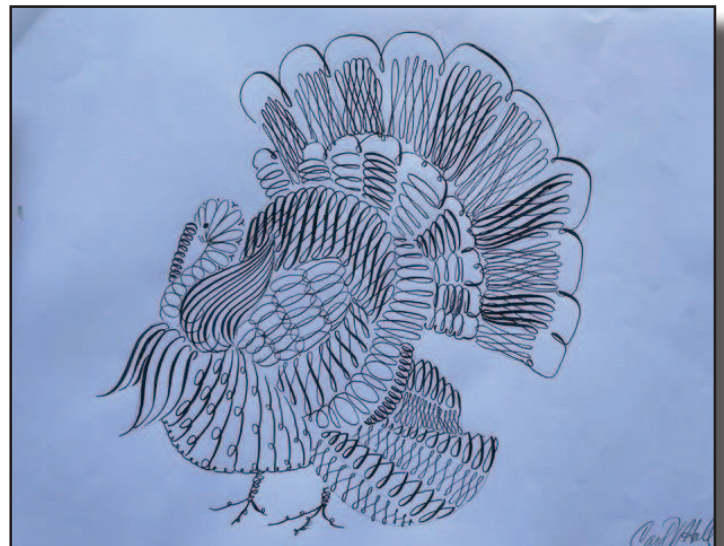
IAMPETH CONFERENCE...

The annual IAMPETH (International Association of Master Penmen, Engrossers, and Teachers of Handwriting) Conference was held in Atlanta, Georgia, from July 11 - 16, 2022. Here are reviews of the classes and photos of artwork of this year's conference from the attendees.

Review from Carol Hall

IAMPETH proved to be a rewarding experience for me, returning to an in-person conference after a few years' hiatus. Here is a sampling of work I did in Schin Loong's class on Calligraphic Animals, Suzanne Cunningham's inventive script called Imperial, and Barbara Close's Watercolor Garden.

Photos provided by Carol Hall



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Y Y V W M H
Briget Billie Karen
Thanks Thank you



Review from Ann Cobb

IAMPETH 2022 saw 317 members gather at the Grand Hyatt Hotel in Buckhead, Atlanta, Georgia. The staff at the hotel was wonderful – some of the most courteous and professional people in the industry.

My Tuesday was spent with Bob Hurford and Neil McCaffery leading us through various pieces in the Archives collection. Bob talked about several of the pieces. The rest of the day we were free to examine the pieces closely and ask any questions that we had. IAMPETH's Archives collection is stored in a salt mine in Kansas when it is not on display at our annual conference.



One of the treats of this session was a complete book of hours brought to conference by one of our members, and shared in the Archives room the full week.

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Wednesday was spent with Rich and Vivian Mungall sharing their World of Engrossing. Vivian has worked as an Engrosser for almost 40 years. They shared their processes, procedures, and techniques for creating manuscripts, certificates, resolutions, and a wealth of other documents. They brought 11 scrapbooks from the collections of Frederick Tamblyn and Stephen Ziller. The piece below is a portion of an advertisement for the Tamblyn Studio.



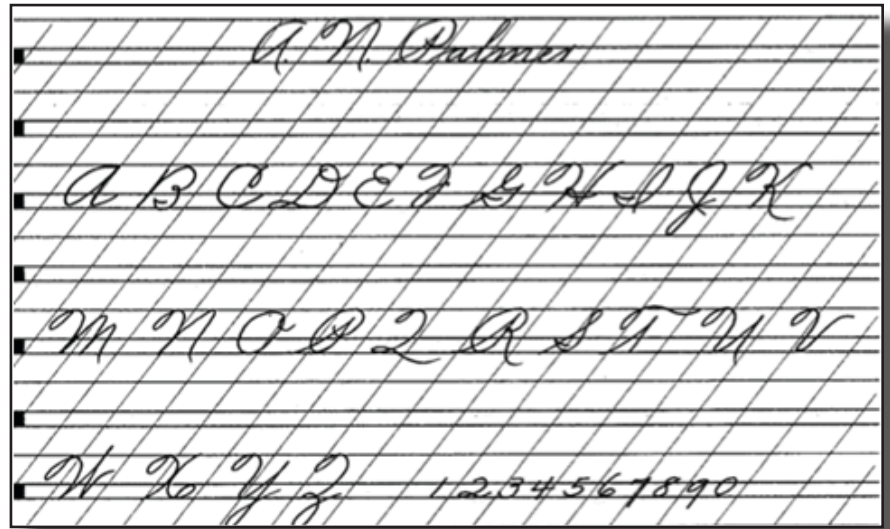
Thursday was spent Playing with Gold! Dan Mooney led our session as we created a piece with both flat and raised gilding. Dan uses Ormoline for his flat gilding, and Instacoll for his raised gilding. His work is absolutely stunning! My sample from his class is far from being finished – you will see it later. But below are two of Dan's pieces for you to enjoy. You can also expect to see these techniques demonstrated some time later in the year.



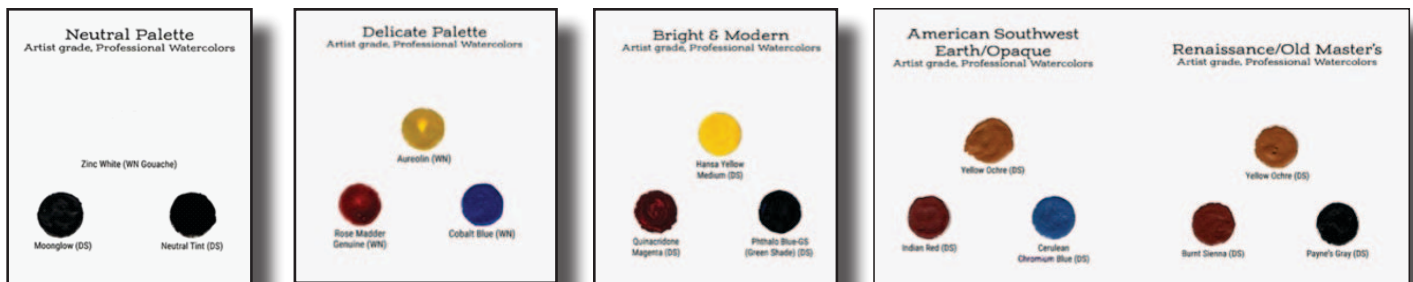
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Friday was spent with Marie Hornback studying Handwriting. Marie is director of the American Cursive Instructor Certification Program and teaches handwriting to students in her local elementary school. We studied handwriting systems of Behrensmeyer, Mills, Palmer, and Mary Champion.



Saturday's half-day class was spent with Janet Takahashi, working with limited watercolor palettes. Janet prepared for us dot cards in Neutrals, Delicates, Southwest, Brights, and Renaissance colors. Janet's watercolor work is some of the best anywhere, and her mastery of color palettes is magical.



At Saturday evening's closing banquet, it was my honor to be inducted as President of IAMPETH for the next year. Our Conference will be in Scranton, Pennsylvania. The Conference logo is an adaptation of a P. W. Costello design, edited with the permission of P. W.'s great grandson, Tom Costello.



SAVE THE DATE

IAMPETH 2023

JULY 17 - 23

SCRANTON, PENNSYLVANIA

If you are not familiar with IAMPETH, take a look at their web site at iampeth.com.

WORKSHOP REVIEW

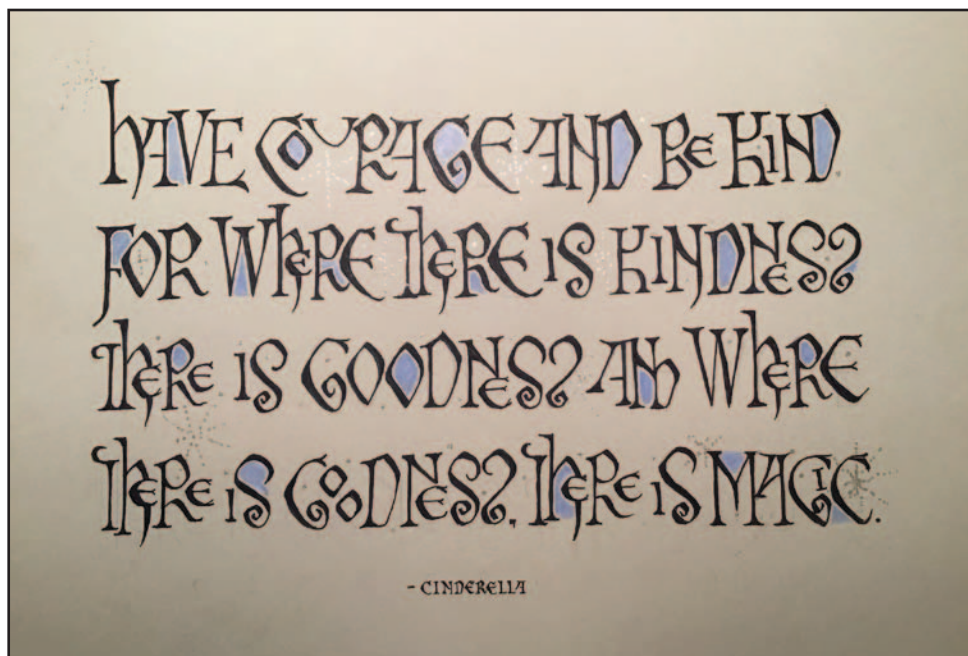
The International Lettering Conference of 2021 was all virtual and they have extended the classes for another year, so I took advantage of the opportunity to take the Visigothic Versals by Risa Gettler. This medieval script was used from the late 7th century to the 13th century in Visigothic Iberia (modern Spain and Portugal).

This is a very versatile hand to work with. The letters are done with a pointed pen (I used a Micron.) and the weight of the stroke is added afterward. There are no miniscules and each letter can vary according to what fits best. Therein lies the challenge!

The process for creating a piece is simple. The quote or poem is written out normally. Then, the lines are adjusted so that all are the same length by changing each letter in size or style, sometimes combining strokes. The vowels are usually the first ones to adjust but D's, H's, N's and T's work well too. You do have to be aware of the way some letters are combined. For instance, if the O is put on the first stroke of the N, it would be the word ON but if the O is joined on the last stroke of the N, it would be the word NO.

It sounds complicated but it is actually a fun alphabet to use and one that I will be using for my more whimsical quotes and poems.

-Beth Paul



About the Guild

The Nashville Calligrapher's Guild was formed in 1981 to foster the continued study, practice, and use of calligraphy among its members and to encourage community awareness of the art of calligraphy. To this end, the Guild meets five times a year, publishes a newsletter, and sponsors workshops and related activities.

Membership inquiries can be directed to Chris Hackenbrack at deMuralist@gmail.com. Membership is open to anyone interested in calligraphy. The membership year runs from June 1 to May 31. Dues are due on June 1 and are considered delinquent if not received within six weeks of that date. Dues are \$30 per year for a regular membership. Membership forms can be found on the website. Checks are made payable to **Nashville Calligraphers Guild** (no abbreviations, please!) and mailed to Treasurer at P.O. Box 41485, Nashville TN 37204.

Meetings are held the second Saturday in September, November, January, March, and May. Meeting locations may vary. Meetings usually begin at 10:30 a.m. with social time immediately before at 10:00 a.m. (NOT during COVID pandemic, until further notice...).

The Nashville Calligraphers Guild can be found on Facebook and Instagram as well as the NCG website at <http://www.nashvillecalligraphersguild.org>.

Contributions to the newsletter are welcome. Submissions are made with implied permission to be used on a space-available basis as well as being subject to editing for length, clarity and conformance including but not limited to title and captions. Edits are not routinely returned to authors for review before publication due to time constraints. Photos and artwork may be reduced to accommodate available space. Please send high quality digital files for text, photos and original artwork to bethletters@bellsouth.net.