



January 2023

PRESIDENT'S MESSAGE

Greetings, Fellow Scribes,

Happy New Year to everyone! Wow, it is 2023... how the time flies. We will be meeting at Fifty Forward in Donelson for our January meeting on Saturday, January 14th. I understand that the place worked well for us as a previous meeting. We will probably be rearranging tables and chairs so it works even better for us.

Carol Hall has a great program planned for us in January. Rose Wathen has graciously agreed to show us how to paint on glass. What another great way to use our calligraphy skills. Please check the rest of the newsletter on what supplies you will need to bring if you want to participate. JoAnn Bates had a good idea for your piece of glass. She thought a piece of glass from a picture frame would be good a good idea and easy to find. You could probably find an inexpensive one at an art store if you don't already have one at home.

Our Christmas Zoom party was a lot of fun. It was great to see everyone that attended. Thank you to everyone that sent in submissions for the presentations. We have very gifted members in our guild. I found all the pieces very inspirational for my cards and envelopes for next Christmas. You can still view the party online at Zoom. If you need a link or to have me resend the link to you, just let me know.

I want to remind everyone that we are scheduled for an exhibit at Centennial Arts Center in February 2023. You have a month so you still have time to put something together for it. If you have any questions, just contact Valerie Cypress. The last exhibit we had there was such a success and I hope we can repeat it.

I continue to encourage you to share your lettering projects or exchange envelopes on social media for all of us to see. Use the #nashvillecalligraphersguild. Happy writing!

Susan Wallace

JANUARY MEETING

*****In Person*****

Saturday, January 14, 2023
10:30 a.m.

General meeting
Program to follow
*Topic: Painting on Glass
with Rose Wathen*

LOCATION:
Fifty Forward
108 Donelson Pike
Nashville, TN 37203

JANUARY PROGRAM

Rose Wathen will show us how to letter on glass. This is a great way to make gifts or decorate for any occasion, from personalized glasses for friends to mirrored seating charts for weddings and everything in between. Rose will be demonstrating on clear glass and a mirror. Each project has its own obstacles!

Ideas for glass items:

Hand mirror or bigger mirror

Any flat glass that is smooth

A drinking glass that is smooth

A window pane

Note: All items to be painted should be cleaned with windex before the program.

If you have a ruler, posca pens or other acrylic paint pens, please bring. Also, you will need pencil and paper a little bigger than your item that you will be lettering on.

Letter a Week Update...

Hopefully, everyone has been keeping up with your Letter a Week project. We will be showing these at the January Guild meeting. Even if you have not been able to keep up, plan to bring what you have done to our January meeting to inspire others.

NCG Schedule for 2022-2023

Note: Meeting locations and times to be announced closer to date

January 14, 2023 - Guild Meeting (Fifty Forward, 108 Donelson Pike)

Feb 2 - March 23, 2023 - Guild Exhibit at Centennial Art Center

Feb 23 -26, 2023 -- Scribehaven (Lake Barkley, KY)

March 11, 2023 - Guild Meeting (Location TBA)

March 25 & 26, 2023 -- Layout and Design with Julie Wildman at Paper & Ink Arts (in person)

April 22 & 23, 2023 -- Refining Your Italic with Vicki Brandt at Paper & Ink Arts (in person)

May 13, 2023 -- Guild Meeting (Location TBA)

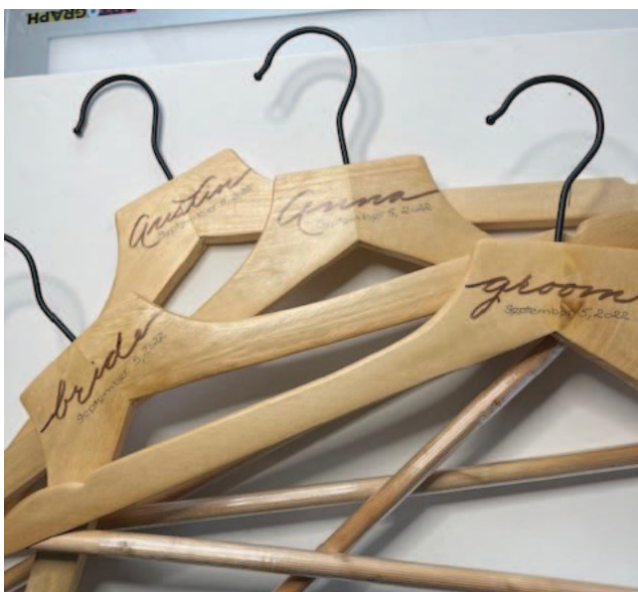
September 16, 2023 -- TBA

October 21 & 22, 2023 -- Watercolor Embellishments with Carol Hall at Paper & Ink Arts (in person)

Other Calligraphic Events

July 17 - 23, 2023 -- IAMPETH in Scranton, PA

A big thank you to the contributors of this issue: Susan Wallace, Carol Hall, Valerie Cypress, Vicki Brandt, Rose Wathen, Ruth Haskins and Ann Cobb. You are very much appreciated!



Calligraphy on hangers by Ruth Haskins. See her other interesting project on page 4.

2022 NASHVILLE CALLIGRAPHERS GUILD CHRISTMAS ZOOM PARTY

On December 11, 2022, our Guild held the first ever Zoom Christmas Party. It was a great way to gather before Christmas and enjoy each other's company.

Prior to that Sunday, members of the Guild sent photos of Christmas calligraphy (along with a few other samples) to Susan Wallace who compiled them into a photo slide show. It was an awesome display of talent as well as inspiration for future projects.

If you missed it or would like to see it again, there is a link available. Just email Susan Wallace and she will send it to you.

2023 CAC EXHIBITION - FEBRUARY 2 - MARCH 23, 2023

Our Centennial Art Center (CAC) show of 2023 is just a couple weeks away. Every member is invited to submit their work for the show and we welcome all as 40-50 pieces are needed. The sale of artwork is strongly encouraged. CAC retains 30% of the sales price. I will be at the January 14th guild meeting to collect your pieces then and bring them to CAC. If you cannot attend, let me know and other arrangements can be made.

Here are details to keep in mind:

I need your release form (email is OK) by **January 14th** in order to make wall tags and a gallery list. The release form and labels for each piece are included in this newsletter. All work must have a wire for hanging and a label on the back with your name and title of the piece. [Ed. note: Release form and tags are on page 8 of this newsletter.]

If not given to me (Valerie), artwork must be delivered to Centennial Art Center **January 18th or 19th** between the hours of 10 AM and 4 PM. Keep in mind that they close at 4 PM.

To protect your work, please wrap it carefully and include your name and title of the piece on the wrapping.

There will be an opening reception on Friday, **February 3rd** from 5:00-7:30 PM. This is always a fun evening and guests enjoy talking to the artists about their work. I hope you will plan to attend!

Artwork must be picked up on Monday, **March 23rd** between 10AM and 4PM. If you cannot pick up your piece(s), I will get them for you.

If there are any questions, email me or one of the other officers and we will be happy to help.

Valerie Cypress,
Exhibition Chair



Don't forget to register!

Scribshaven Retreat
February 23-26, 2023
Lake Barkley, KY

Registration form on page 5 in this newsletter.

Lettering Project for 2023

I hope you have been able to keep up with your Letter a Week Project for 2022. Remember that we will be displaying them at our January Guild meeting.

For 2023, we will change up our projects a bit. We will be doing a Word of the Month. Here are the simple rules:

1. 3" x 5" paper of your choice -- colored, plain white or black, handmade, your choice.
2. Create the assigned word in any calligraphic style you like, embellish it, flourish it, emboss it -- make it yours.
3. List tools and materials on the back side of the paper.

We will be creating a handmade book at the end of this 2+ year project in which you will place your words. So keep that in mind as you choose a color scheme.

Sound like fun? Feel free to join us on this journey. Go back to hands that you have learned since Covid sidelined us all or hands that you studied in live workshops -- any hands that you like. This is your opportunity to be creative.

Your first two words are:
January 2023 -- Awesome
February 2023 -- Bloom

Let's see how creative we can get with this project.
Ann Cobb



Baseball Project - Ruth Haskins



"I've been writing on baseballs for years for Vintage Base Ball Awards (yes, in 1880's it was 2 words). This year, one of the players wanted some for a family reunion. I used a white Sharpie on the brown balls and pointed pen on the award white balls."

Scribehaven Retreat for 2023

Scribehaven is the annual retreat open to all NCG members. This retreat is an opportunity to experiment, work on unfinished projects, and fellowship with other kindred spirits who love lettering as much as you do.

Where: Lake Barkley State Resort in Kentucky—about 90 miles north of Nashville.

When: February 23 - 26, 2023

Lodging: ***You are responsible for your own room reservation.*** A block of rooms will be held for NCG members in the lodge area at a rate of \$79.95. No additional discounts will apply. Rooms are comfortable with usual amenities and all have balconies overlooking the lake. All walkways from lodge rooms to the meeting room/dining room are covered. Call (270) 924-1131 to reserve your room.

Food: ***Meals are on your own in the dining room.*** A full buffet is available on Friday & Saturday, or you may order off of the menu. The dining room is downstairs from the meeting room with magnificent views of the lake.

A \$25 non-refundable deposit is due by January 31, 2023. This small fee offsets the cost of the meeting rooms & supplies. Please make checks payable to “Nashville Calligraphers Guild” (**do not abbreviate**) & complete the registration form below. Please mail both to: Ann Cobb, workshop chair, 134 LaPlaza Drive, Hendersonville, TN 37075.

Questions/comments: Call or email Vicki Brandt, BrandtVL@aol.com, (865) 671-2236.

2023 SCRIBEHAVEN RETREAT

Name: _____

Address: _____

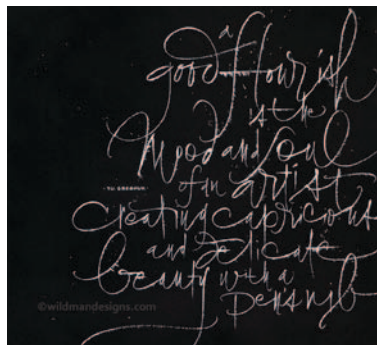
Phone (home & mobile): _____

Email: _____

*Emergency contact (name & phone of someone **NOT** attending retreat): _____

Layout and Design for Calligraphers

Ok, so you've taken a few lettering classes and have a few hands under your belt. Great! But what's next? You've seen all the



beautiful work in the lettering magazines and the art exhibits and wonder, "Will I ever be able to do that?!" The answer is "Yes!" and this class will show you how.

Using favorite tools and a favorite quote, students will be led through a series of exercises that will focus not only on the lettering but on

layout, composition, and the negative space that is created.

Principles of graphic design will be introduced as we discuss where the next letter or word should go; where and when to apply color; and the steps it takes to get to a finished piece.

Layout and Design For Calligraphers

with

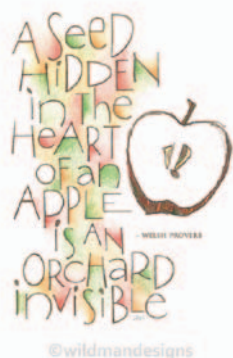
Julie Wildman
March 25 & 26, 2023

9:30 a.m. to 3:30 p.m.

At Paper & Ink Arts

Cost Estimate: \$ 140.00

Deposit Required: \$35.00



We will use the favorite tools to work with black on white, white on black, walnut and sumi inks, and watercolors, as well as different papers.

In the first part of the class, we will all work together on various exercises. The second part of class will be more individual instruction as each student begins to develop his or her specific piece, finishing with a final layout that could be matted and framed.

Layout and Design for Calligraphers

Name _____

Address _____

City, State, Zip _____

Phone _____ Alt. Phone _____

Email Address _____

Workshop Deposit \$ 35.00 Amount Enclosed _____

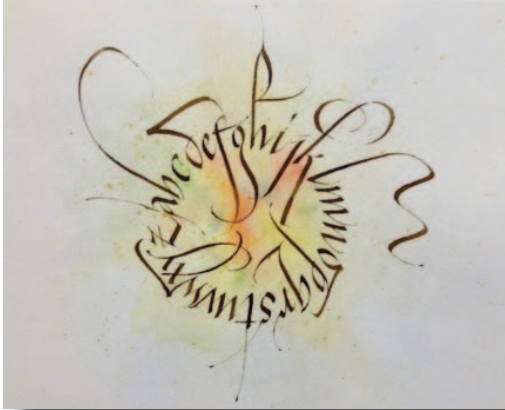
Make checks payable to **Nashville Calligraphers Guild**

Mail checks and registration form to:

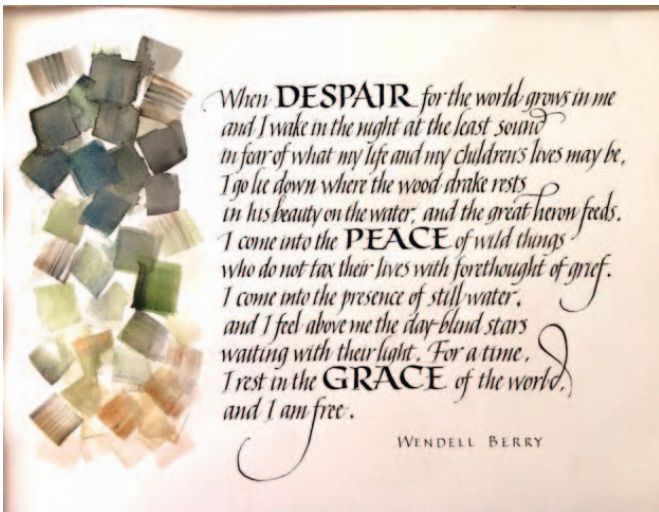
Ann Cobb, Workshop Chair, 134 La Plaza Drive, Hendersonville, TN 37075

Refining Your Italic

For the last several years, we have seen a resurgence in “calligraphy”, thanks to modern variations on pointed pen lettering. Unfortunately, the more traditional broad-edge letterforms seem to have taken a backseat. One of the most beautiful and versatile broad-edge alphabets is Italic.



As many of you know, I love Italic; but no matter how much we love any letterform, our interest in the basics wanes. We begin to take what we think we know for granted, and we may become sloppy in our approach. This fuels dissatisfaction with our work and disenchantment with the letterform itself.



Does this sound familiar? If so, grab your pens and spend a weekend revisiting and refining your italic or possibly visiting italic for the very first time. Please join me on April 22 & 23, 2023, for “Refining Your Italic.”

The workshop is open to all skill levels with a focus on basics, but we will move along and add some pizzazz to keep things lively. I hope you will join me!

Refining Your Italic with Vicki Brandt

April 22 & 23, 2023
9:30 a.m. to 3:30 p.m.

At Paper & Ink Arts
113 Graylynn Drive
Nashville, TN

Workshop Cost: \$ 115.00

Deposit Required: \$35.00

Refining Your Italic

Name _____

Address _____

City, State, Zip _____

Phone _____ Alt. Phone _____

Email Address _____

Workshop Deposit \$ 35.00 Amount Enclosed _____

Make checks payable to **Nashville Calligraphers Guild.**

Mail checks and registration form to:

Ann Cobb, Workshop Chair, 134 La Plaza Drive, Hendersonville, TN 37075

EXHIBIT GUIDELINES

1. All members are encouraged to submit work. Contributing artists must be current members of the Nashville Calligrapher's Guild, with dues paid.
2. You may submit as many pieces as you'd like but if space becomes a consideration, the exhibit committee will use its best judgment in choosing which pieces to hang. At least one piece from each exhibitor will be displayed (provided it meets all other requirements.)
3. All quotations must be accurate, words must be spelled correctly and if known, sources must be identified.
4. All pieces must be framed, clean and ready to hang with hanging wire attached. Sawtooth hangers are not acceptable.
5. Wrap your piece carefully. Bubble wrap is best. Wrappings that are clearly marked with your name will make it easier to return your artwork to you in the original packaging.
6. All work must have an entry label firmly attached to the back of the piece. A duplicate label must be submitted to complete the gallery list.
7. All artists must submit a signed release form which lists the titles of any pieces submitted.
8. The Nashville Calligrapher's Guild reserves the right to refuse inappropriate pieces.

EXHIBIT RELEASE FORM

The Nashville Calligrapher's Guild accepts art for display from members with the assurance that the Guild and its volunteer workers will exercise all due care to protect property from theft or damage. However, the Guild and/or Gallery is not liable for loss or injury to a piece of work.

Please sign below to indicate that you will not hold the Guild or the Gallery responsible for damage or loss. Your Signature below indicates that you have read and agree to comply with the exhibit guidelines listed elsewhere in this newsletter. Please submit this completed form with your entry labels.

Signature: _____ Cell Phone: _____

Home Phone: _____ Work Phone: _____

Titles of Pieces submitted for exhibit: _____

Scribe: _____

Title of Piece: _____

Materials Used: _____

Price, if for sale: _____

Value, if NFS: _____

Scribe: _____

Title of Piece: _____

Materials Used: _____

Price, if for sale: _____

Value, if NFS: _____

Scribe: _____

Title of Piece: _____

Materials Used: _____

Price, if for sale: _____

Value, if NFS: _____

Scribe: _____

Title of Piece: _____

Materials Used: _____

Price, if for sale: _____

Value, if NFS: _____

IAMPETH Update

Plans are quickly moving forward for IAMPETH 2023. The registration information will be available to current members in mid January.

Our Guild will be providing an item or items for each participants' goody bag. I am compiling a list of suggestions and will be sharing some ideas at the January meeting. If you have any suggestions, please email me your thoughts before the January meeting so that they can be presented and discussed.

An exciting lineup of teachers and classes is in the works. The conference this year will focus on Preserving the Past, Learning in the Present, and Creating for the Future -- Extending the Heritage.

If you are not a current member and hope to attend the conference, you should join IAMPETH sooner rather than later.



Scranton, Pennsylvania
July 17 - 23, 2023

Visit the website at www.IAMPETH.com.

(You do not have to be a member of IAMPETH to enjoy the beautiful calligraphy in the online archives.)

About the Guild

The Nashville Calligrapher's Guild was formed in 1981 to foster the continued study, practice, and use of calligraphy among its members and to encourage community awareness of the art of calligraphy. To this end, the Guild meets five times a year, publishes a newsletter, and sponsors workshops and related activities.

Membership inquiries can be directed to Chris Hackenbrack at deMuralist@gmail.com. Membership is open to anyone interested in calligraphy. The membership year runs from June 1 to May 31. Dues are due on June 1 and are considered delinquent if not received within six weeks of that date. Dues are \$30 per year for a regular membership. Membership forms can be found on the website. Checks are made payable to **Nashville Calligraphers Guild** (no abbreviations, please!) and mailed to Treasurer at P.O. Box 41485, Nashville TN 37204.

Meetings are held the second Saturday in September, November, January, March, and May. Meeting locations may vary. Meetings usually begin at 10:30 a.m. with social time immediately before at 10:00 a.m. (NOT during COVID pandemic, until further notice...).

The Nashville Calligraphers Guild can be found on Facebook and Instagram as well as the NCG website at <http://www.nashvillecalligraphersguild.org>.

Contributions to the newsletter are welcome. Submissions are made with implied permission to be used on a space-available basis as well as being subject to editing for length, clarity and conformance including but not limited to title and captions. Edits are not routinely returned to authors for review before publication due to time constraints. Photos and artwork may be reduced to accommodate available space. Please send high quality digital files for text, photos and original artwork to bethletters@bellsouth.net.