



November 2021

PRESIDENT'S MESSAGE

Hello Scribes!

I hope everyone had spooktacular Halloween! Now we get ready for the holiday marathon with Thanksgiving, Christmas, and the New Year. Does everyone have a plan for their Christmas cards? I'm still looking for my inspiration.

Carol Hall has a great program for us for the November meeting. We are going to have a slideshow of our summer exchange envelopes along with a program on card making from Beth Paul. I hope you have sent me image files of your envelopes. Or, you plan to post haste! I look forward to showing you the great envelopes I received this summer. I also look forward to Beth's program.

Miranda Fuller did a great job with our September program. I enjoyed learning about Chinese brush painting and painting sunflowers. I enjoyed it so much that I took her Autumn Leaves and Pumpkins brush painting class in October. I look forward to her program in the new year.

I've really enjoyed the online classes that I've taken this Fall and Summer. I like that you can re-watch the Zoom recording if you want to understand something better. If you hadn't taken one yet you should look into it. The access to different teachers is great.

I'm so sorry the 40th anniversary party has been delayed. We will let you know when we will be able to reschedule the party. It was best we delayed the party to be safe. I'm just so happy that the Guild is having a 40th anniversary even if we have to delay having a celebration for it.

Next meeting:

**November 13, 2021
at 10:30 a.m.
via ZOOM**

**Members will receive an invitation
with a link to join by Susan Wallace
before the meeting.**

**The NCG Board Meeting
will be at 9 a.m.**



*Samples
received
during the
Summer
Envelope
Exchange...
More to see
during the
Program.*

I'm happy to report that Ann Cobb has workshops lined up for Guild members in the new year. I'll let Ann fill you in on the details of what is coming up for the Guild.

I also continue to encourage you to share your lettering projects or exchange envelopes on social media for all of us to see. Use the #nashvillecalligraphersguild.

Happy writing!

Susan Wallace
NCG President

NCG Schedule for 2021-2022

Note: Locations and times to be announced closer to date

NASHVILLE CALLIGRAPHERS GUILD

2020-2021 BOARD OFFICERS:

PRESIDENT: Susan Wallace
VICE PRESIDENT: Carol Hall
TREASURER: Marsha French
RECORDING SECRETARY:
Joyce Holleman

CORRESPONDING SECRETARY:

Ruth Haskins

MEMBERS AT LARGE:

Valerie Cypress
Carol Percy
Chris Hackenbrack
Sharon Perry

COMMITTEE CHAIRS:

WORKSHOPS: Ann Cobb
EXHIBITS: Valerie Cypress
LIBRARIAN: Gayla Hall
MEMBERSHIP: Sharon Shirley
NEWSLETTER: Beth Paul, Joyce Skaggs
SCRIBEHAVEN: Vicki Brandt
WEBSITE: Kimberly Blevins, Laura Kraft
SUMMER ENVELOPE EXCHANGE:
Carol Hall
LOGO DESIGN: Vicki Brandt

November 13, 2021 -- Guild Meeting

January 8, 2022 -- Guild Meeting

February 5 & 6, 2022 -- Botanical Art 101 with Miranda Fuller

March 12, 2022 -- Guild Meeting

April 2 & 3, 2022 -- Layout and Design with Julie Wildman

May 14, 2022 -- Guild Meeting

August 7, 14, 21, and 28, 2022 -- Dutch Masters Script with Judy Detrick (via zoom)

September 10, 2022 -- Guild Meeting

November 12, 2022 -- Guild Meeting

Other Calligraphic Events in 2022

June 25 - July 2, 2022 -- Write on the Edge Int'l Calligraphy Conference, CA

July 11 - 16, 2022 -- IAMPETH in Atlanta

A big thank you to the contributors of this issue: Susan Wallace, Carol Hall, Ann Cobb and Vicki Brandt.



Joann Truss
1930 - 2021

It is with a sad heart, we hear of the passing of a former member of the Guild. Joann Truss passed away on October 21, 2021 after a brief illness. She was 91.

Joann Truss was a long-time member of the Guild. For a time, she lived with her husband Felix in Columbia, TN and arranged for the Guild to have many weekend workshops at the local Agriculture Building there. After the workshops, Joann enjoyed having the Guild members at her house for dinner. Joann also designed one of the logos that the Guild used for several years.

She was a very talented artist and a very dear friend to the Guild. We send our sincere condolences to her family.

Workshop Update

November 2021

We hope to resume our workshops in 2022, even though some will still be held via Zoom. This is the plan as of November 2021.

Miranda Fuller will offer her Botanical Art 101 workshop on February 5 and 6, 2022. We are planning this workshop as in-person, but may need to change it to Zoom depending upon Covid conditions. Registration for this workshop will take place in early January.

Julie Wildman (from the Chicago area) is scheduled to do a workshop on Layout and Design in early April. Julie is a wonderful teacher who is very patient, who sticks to her lesson plans, and who is very personable as well as being incredibly talented.

Plans are for her to teach here in Nashville. Again, depending upon Covid conditions, we may need to move this to a Zoom workshop. Registration and more details will appear in the January newsletter.

Judy Detrick will be teaching Dutch Masters Script via Zoom on the four Sunday afternoons in August 2022. Judy is from California and recently taught this workshop for the Society for Calligraphy there. If you search for Dutch Masters Script, you will find their web site with her beautiful work there. You can also see this wonderful hand in Julien Chazal's Calligraphy: A Complete Guide.

I will continue to email information regarding non-Guild workshops to you as they come along. I hope you are taking advantage of all that is available around the world to us.

Ann Cobb
Workshop Chair

Scribehaven 2022

As we all know, it has been a long time since we have been able to gather together for meetings, workshops and Scribehaven. Currently, we are cautiously optimistic for Scribehaven 2022 which is tentatively scheduled for February 24 - 27. We are hopeful that Covid numbers will continue to come down and stay down. As much as we have all missed each other and our ability to fellowship and share, we recognize the necessity of doing so safely. So, I hope you will join me in prayer and planning as we thoughtfully ponder Scribehaven 2022.

Vicki Brandt
Scribehaven Chair

NOVEMBER PROGRAM

For our November program, we will have an exciting display from our Summer Envelope Exchange themed “We’re all in this Together,” as well as other fascinating envelopes received and made by our members. The slide show will be followed by a short program on Christmas cards that Beth Paul has made, along with a demo (time permitting) on how to make a few quick and easy Christmas cards, just in time for the holidays!

Card Making Ideas for Christmas!

I love making cards for any occasion, especially the ones that are different from the ones in the stores. Since it is just the right time to be working on Christmas cards, I have some samples of my homemade cards to show. These cards are very quick to make and can be changed a dozen ways to make them more fun or elegant, depending on the look you want and the paper you use.

To make cards, you will need some materials:

Paper (solid color card stock for bases and patterned paper for backgrounds)
Scissors, xacto knife and/or paper cutter, depending on what you have available
Glue, glue stick or tape runner
Ruler
Pencil

I will have the exact measurements and instructions available for Susan to send out before the meeting. And if there is time, I will show my “Wow” card that is very simple to do but also makes a wonderful decoration for the holidays!

See you then!
Beth Paul

Legacies III - Classes with Jan Pickett

Reviewed by Ann Cobb

Jan Pickett is a British Lettering Artist who has been teaching Art since the late 1970's. Her delightful British personality came through in everything she shared in her workshops. She is a Fellow of both the Society of Scribes and Illuminators and the Calligraphy and Lettering Arts Society. She has published a wonderful book on these and several other lettering techniques entitled *Decorated Lettering*.

Letters Unlimited

Jan taught techniques for shadowing and 3-D lettering. Her Going Dotty letters are formed from dots within a pencil-shaped letter of varying shades of color – the pointillism technique. This allows the eyes to mix the dots to more clearly see the shape of the letter. The darkest dots are clustered on the left and bottom of the letter to indicate shading.

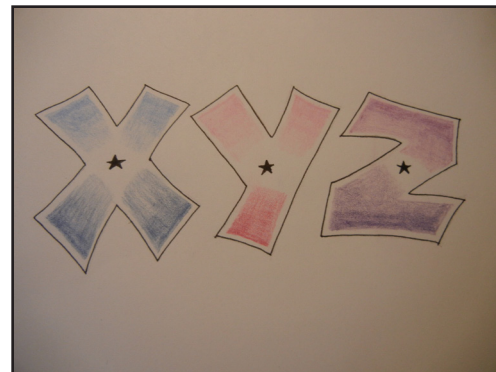
3-D letters are drawn first on art paper then traced on tracing paper. The tracing paper letters are shifted down and to the left with the “shadow” of the letter drawn there. The shadow area is then filled in with black or another dark color.

These letters can also be cut from thin cardboard (such as a cereal box) and saved for use over and over again. These cut-out letters can also be used for her Embossing class.

Her third technique was to draw a box letter, place a star in the center, and use colored pencils to add color beginning darker at the ends and going lighter towards the center. We were taught to leave a white outline between the lines of the letter and the color.



Artwork from Ann Cobb in Letters Unlimited class



Embossing with Extra Pizzazz

Jan adds extra touches to her embossed letters by adding delicate coloring, extra cutting, and built-up 3-D designs. She recommends Rives BFK paper, which is the most often recommended paper for any type of embossing.

Her letters are again cut from cereal box-weight cardboard. They can be used over and over again by placing them in a box or an envelope for safe-keeping.

Jan is an excellent teacher and makes learning fun. If you ever have opportunity, don't hesitate to sign up for a workshop with Jan.



Artwork from Ann Cobb in Jan's Embossing class

Legacies III - Victorian Frames and Labels with Heather Held

Reviewed by Ann Cobb

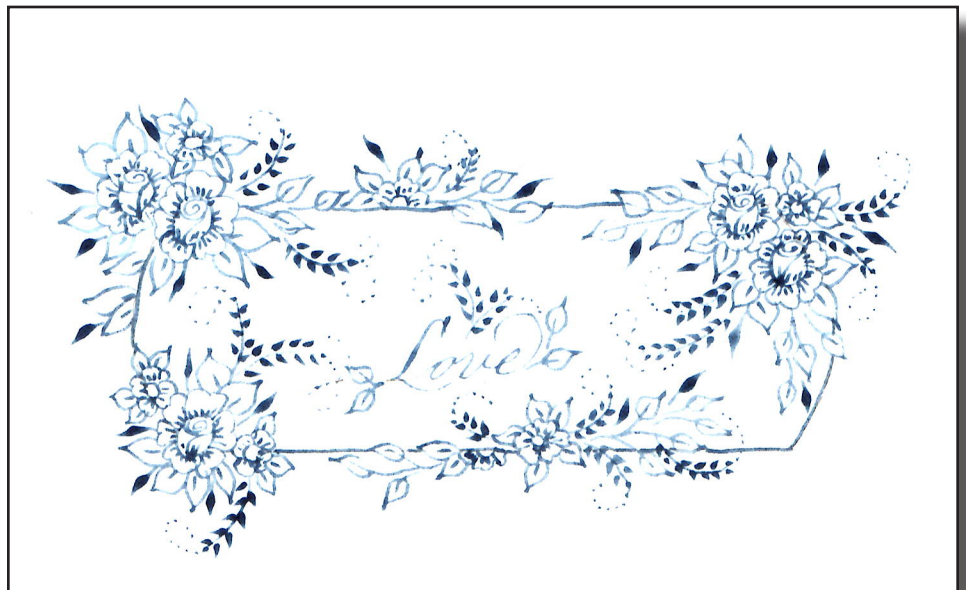
Heather once again worked her magic with pointed pen and ink. This class was designed using Victorian Scraps as our inspiration. We learned a pointed pen etching technique for our floral designs. This monochromatic etch technique gives a subtle, beautiful result.

Many of the designs that Heather created were monotone designs of borders, small frames, labels, and corner designs while others included subtle colors. Of course, they included floral designs as well as birds, butterflies, and dragonflies. She sometimes added crystals and Diane Townsend pastels to enhance the designs.

Many of Heather's designs in this session were created using ground stick ink. Her monochromatic color palette consisted of Payne's Grey, Prussian Blue, and Walnut/Sepia as well as other colors. Other possible fluids include watercolor, gouache, or fountain pen ink. The writing fluid needs to be on the thinner side.

This technique is done with a less flexible nib, such as a Zebra G, Hunt 22, or Gillott 404.

No matter how many times I study with Heather, I always learn new techniques. She is such an incredible teacher who truly has a gift for teaching. She constantly works to improve her techniques, to update handouts for each class, and to find ways to inspire and encourage her students.



Artwork from Ann Cobb

About the Guild

The Nashville Calligrapher's Guild was formed in 1981 to foster the continued study, practice, and use of calligraphy among its members and to encourage community awareness of the art of calligraphy. To this end, the Guild meets five times a year, publishes a newsletter, and sponsors workshops and related activities.

Membership inquiries can be directed to Sharon Shirley at 615-545-1481. Membership is open to anyone interested in calligraphy. *The membership year runs from June 1 to May 31. Dues are due on June 1 and are considered delinquent if not received within six weeks of that date. Dues are \$30 per year for a regular membership. Membership forms can be found on the website. Checks are made payable to **Nashville Calligraphers Guild** (no abbreviations, please!) and mailed to Treasurer at P.O. Box 41485, Nashville TN 37204.*

Meetings are held the second Saturday in September, November, January, March, and May. The Guild meets at Plaza Artist Materials in downtown Nashville, 633 Middleton Avenue, Nashville, TN 37203. Meetings begin at 10:30 a.m. with social time immediately before at 10:00 a.m. (NOT during COVID pandemic, until further notice...).

The Nashville Calligraphers Guild can be found on Facebook and Instagram as well as the NCG website at <http://www.nashvillecalligraphersguild.org>.

Contributions to the newsletter are welcome. Submissions are made with implied permission to be used on a space-available basis as well as being subject to editing for length, clarity and conformance including but not limited to title and captions. Edits are not routinely returned to authors for review before publication due to time constraints. Photos and artwork may be reduced to accommodate available space. Please send high quality digital files for text, photos and original artwork to bethletters@bellsouth.net.