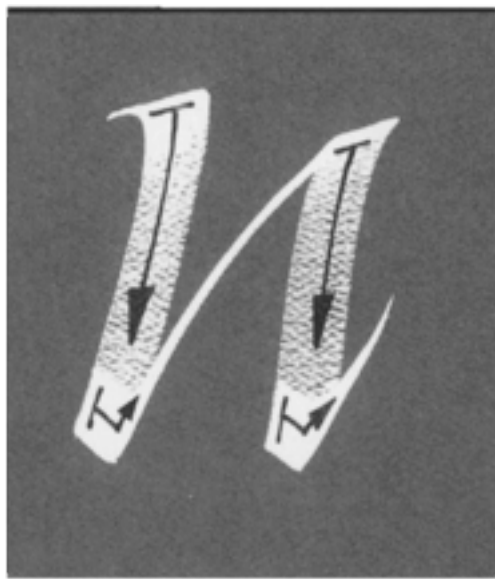


Modern
Calligraphic
Brush
with Carl
Rohrs

April 21 - 22, 2012



www.nashvillecalligraphersguild.org

January 2012

Carl Rohrs flat brush calligraphy, white gouache on black Ingres paper.



ABOUT THE GUILD

The Nashville Calligraphers Guild was founded in 1981 to foster the continued study, practice and use of calligraphy among its members and to encourage community awareness of the art of calligraphy. To this end, the Guild meets five times a year, publishes a newsletter and sponsors workshops and related activities. The Guild meets in downtown Nashville at: Plaza Arts Store, 633 Middleton Avenue, Nashville, TN 37203

MEMBERSHIP

Membership is open to anyone interested in calligraphy. Dues are \$20 per year for regular membership and \$30 for contributing membership. Dues are due by June 1st of each year. Membership inquiries, address changes and dues should be directed to the Guild Treasurer: Kate Page, 219 Deer Park Circle, Nashville, TN 37205.

PRESIDENT: Rose Wathen 615-516-7965

VICE PRESIDENT: Valerie Cypress

TREASURER: Kate Page

CORRESPONDING SEC.: Lynn Noga

RECORDING SECRETARY: Vicki Brandt

BOARD: DaleAnn Webb

BOARD: Dee Hardesty

BOARD: Ruth Haskins

BOARD: Maxine Gaither

LIBRARIAN: Mariana Richardson

NEWSLETTER: Rose Wathen

Joyce Skaggs

REFRESHMENTS: Anne Kaderabek

WEBSITE: Ann Cobb

WORKSHOPS: Sheryl Bracey, Ann Cobb

EXHIBITS: Valerie Cypress

MEMBERSHIP COMMITTEE:

Sue Dippold

Lynn Noga

DaleAnn Webb

NEWSLETTER

Newsletter Editor: Rose Wathen

114 Clark Drive, Mt. Juliet TN 37122

rawathen@att.net 615-516-7965

Printer: Allegra Print & Imaging

Mailer: Joyce Skaggs

Host site for meetings: Plaza Arts

**New Members & Updated
Addresses**

• Barbara Mitchell
• 67 County Road 744
• Cullman, AL 35055
• 256-739-2842
• barbjmitchell@yahoo.com
• Birthday: July 25

• Jan Hurst
• 1808 Hunter's Trace
• Jeffersonville, IN 47130
• (502)619-4212
• jan.hurst@insightbb.com
• www.picturetrail.com/letterlady
• www.janhurst.blogspot.com
• www.letterladysletters.blogspot.com
• www.weddingletterlady.blogspot.com

• Wanda Turner
• 1629 Emerald Drive
• Nashville, TN 37218
• (615)254-9796
• exclusivelyyou@comcast.net

• Sandra L. Johnson
• 2110 Cypress Drive
• Murfreesboro, TN 37130
• sjohnson@mtsu.edu
• (615) 896-6058

Birthdays

6-Jan	Ron	Ross
10-Jan	Vannah	Husband
10-Jan	Rose	Wathen
25-Jan	Bobby	Wright
27-Jan	Ann	Cobb
27-Jan	Beth	Paul
29-Jan	Maxine	Gaither
1-Feb	Gail	Cleek
2-Feb	Joyce	Skaggs
10-Feb	Barbara	Melkin
12-Feb	David	Campbell
17-Feb	Tom	Seale
23-Feb	Eric	Self

Thanks to Mariana Richardson for taking on the Librarian role. The Guild library is open during each meeting for you to return and check out books.

Thanks to all who participated in the Summer Envelope Exchange. You shared of your skills and time and the art was so much fun!



Thanks!

Thanks go this month to Ann Cobb for her workshop information. Ann and Sheryl Bracey also organized the Reggie Ezell year of study. Thanks to Valerie Cypress for working with Sheryl Bracey for this month's program. To Ruth Haskins for samples of what comes in her mailbox.

President's Letter

Do you ever wonder if life could get busier?! I am back from family travels to Spain and Italy. You will catch pictures of letters in the coming newsletters. I found myself only glancing at a beautiful statue while taking a picture below it of a beautiful 1500 year old C chiseled in marble! We calligraphers are an odd bunch...

Reggie Ezell's 1st class was successful. Sheryl Bracey and Carl Rohrs workshops are planned. Scribehaven invites you to participate in our annual retreat. Opportunities abound for increasing or just starting your skills.

I will be teaching at Paper and Ink Arts starting in January. Beginning Italic and Beginning Foundational start the week of January 16. In March I will start, Basic Illumination and Beginning Copperplate. Email me if you are curious.

I always look forward to time with you at meetings and workshops. Stretch yourself and try something new. Call a Guild member and take a new workshop together. These workshops and programs are for you so be sure to come and play with us! You make our meetings fun...

Rose Wathen



Calendar	
January 14, 2012	NCG Guild Meeting
February 11, 2012	Ruling Writer with Sheryl Bracey
Feb. 23 - 26, 2012	Scribehaven Retreat at Lake Barkley, Kentucky
March 3 - 4, 2012	Reggie Ezell 26 Seeds
March 10, 2012	NCG Guild Meeting
April 21 - 22, 2012	Modern Calligraphic Brush with Carl Rohrs (broad-edge and pointed brush lettering)
May 5 - 6, 2012	Reggie Ezell 26 Seeds
May 12, 2012	NCG Guild Meeting
June 24 - July 1, 2012	Calligraphy Northwest International Conference, Portland, Oregon
July 28 - 29, 2012	Reggie Ezell 26 Seeds
August 6 - 11, 2012	IAMPETH Convention, Milwaukee, Wisconsin
August 11, 2012	One-day workshop TBA
September 8, 2012	NCG Guild Meeting
Sept. 22 - 23, 2012	Reggie Ezell 26 Seeds
October 6 - 7, 2012	Two-day workshop TBA
October 20, 2012	One-day workshop TBA
November 10, 2012	NCG Guild Meeting
Nov. 17 - 18, 2012	Reggie Ezell 26 Seeds

November's program went so well! We had 3 members who demonstrated making decorative sacks, collage cards and fun letters. Thanks to Joyce Skaggs, JoAnn Bates and Maxine Gaither for sharing their skills and time. We also displayed our summer envelope exchange - beautiful!

Nashville Calligraphers Guild Retreat for 2012

NCG's fourth annual retreat, SCRIBEHAVEN, is fast approaching. What is Scribehaven? It is retreat for calligraphers. It is your weekend to experiment, work on unfinished projects or develop new ones. You can work at your own pace, or you may decide to simply relax and enjoy the fellowship of other kindred spirits who love the art of lettering as much as you do. Remember, this is YOUR weekend! Scribehaven is open to everyone regardless of skill level or calligraphic expertise.

- Where:** Beautiful and serene Lake Barkley State Resort in Kentucky, about 90 miles north of Nashville.
- When:** February 24 & 25, 2012. Arrive Friday, and depart on Sunday.
- Lodging:** ***You must make your own room reservation***, but rooms are currently being held for NCG members. Rate is \$64.95 for two beds (dbl occupancy). These rooms are in the main lodge area with TVs, coffee makers and all have balconies overlooking the lake. Ask about additional room discounts for which you may be eligible, or get a roommate(s) and split the room cost. To reserve your room, please call: (270) 924-1131.
- Food:** ***Meals are on your own in the dining room!*** A full buffet is available on Friday & Saturday for breakfast & dinner, or you may order off the menu. Dining room is downstairs from the meeting room with floor-to-ceiling windows offering magnificent views of the lake.
- Deposit:** **\$25 non-refundable by February 10, 2012.** This small fee covers the cost of our meeting room. Please make checks payable to NCG and send to: Ann Cobb, workshop chair, 134 La Plaza Drive, Hendersonville, TN 37075.
- Questions:** Contact Vicki Brandt at (865) 671-2236, or BrandtVL@aol.com

2012 SCRIBEHAVEN RETREAT : REGISTRATION FORM

Name _____

Address _____

Phone & Alt. _____

E-mail Address _____

Amount Enclosed _____

- ***Please remember . . . lodging and meals will be your responsibility.***

Please mail this form with your check no later than February 10, 2012

Great Fun with the Ruling Writer

The ruling writer is a fun tool to use. Both heavy lines and very fine lines can be made with this wonderful tool. We



will not be using a ruling pen, but feel free to bring one to play with as well.

You can create your own alphabets that become very expressive. I have created a few for you and we will work

on some of those to help you get "the hang" of the pen...then you can play and we'll see what you come up with when you create your own alphabet."

If you do not have a Ruling Writer, you can order yours from either John Neal (N22 Ruling Pen \$39.00) or Paper and Ink Arts (RULWRT Original Ruling Writer \$47.95). You **will** need the Ruling Writer for this workshop.

Supplies list will be emailed once registration form and workshop checks are received.

NOTE: All Classes and Workshops are open first to current Nashville Calligraphers Guild members. If openings exist after members have registered, only then will the workshops be opened to non-members.

Great Fun with the Ruling Writer

with

Sheryl Bracey
February 11, 2012

9:00 a.m. to 4:30 p.m.
Plaza Arts
Nashville, Tennessee

Workshop Fee: \$ 40

Registration opens in January



Great Fun with the Ruling Writer

Name _____

Address _____

Phone _____ Alt. Phone _____

Email Address _____

Non-Refundable Workshop Fee \$40 Amount Enclosed _____

Non-members, please add \$20 to workshop fee.

Mail deposits and registration form to:

Ann Cobb, Workshop Chair, 134 LaPlaza Drive, Hendersonville, TN 37075

The Memphis Guild) is having **Yves Leterme** from Belgium on **May 15 thru the 17th, 2012**. I know those are weekdays, but I thought that if working people knew soon enough they could arrange their schedules.

I would appreciate it if you would let your guild know about this so they could pencil in the dates and if anyone thinks they are interested, could they please e-mail me and let me know as I am starting a tentative list.

Hope all is going well there in Nashville. One of these days I will get over there.

Many thanks Ann

Ann Rabinovitz
Designs in Calligraphy
1696 Belledeer Dr W
Cordova, TN 38016
(901) 757-2403

Spencerian Online Class Information (referral from Ruth Haskins)

[www.acornarts.org/
spenceronline2012.html](http://www.acornarts.org/spenceronline2012.html)

My family and I visited Rome over the Christmas holidays. Below are my photos of actual chiseled Roman letters from the Coliseum. The lettering on statues, columns and even on the pavement is incredible! These letters are 1700 years old.

Rose Wathen



At one of the tables at the November meeting, I mentioned this birthday card I received years ago from Sandra Hudson, a Memphis guild member, and thought showing would explain it better. It really went through the mail as is!!!!

Ruth Haskins





Workshop

Description:

There is a Chinese saying: “The brush is more than we thought it should be.” Brush exploration and diligence will reward you beyond the expectations you have for it. This is a workshop about both the flat and pointed brush— throwing light that a pen can only

on their mystery and surprise, as well as the texture it leaves behind dream about.

The incredible control and texture a flat brush offers can be a revelation, and its precise response to the pressure that you supply will lead to the increased levels of calligraphic sophistication for which you’ve been longing — you have, haven’t you? Even though the forms it can produce are the same as pen-work, it performs very differently, so we’ll begin with what the brush requires for rich, classic calligraphy. That will lead to the tricks that will enable you to achieve the angularity in modern styles that the pen arrives at in a very different way. Then we’ll head toward a new awareness of stroke weight control that will provide unlimited qualities of lightness and boldness to ALL our lettering styles: caps and scripts.

I love and use just about all the calligraphic tools available. But if you aimed a Samurai sword at my head, I would probably admit that the pointed brush is my favorite. There is a flowing freedom about it that just can’t be felt with any other tool, and a visceral, soul deep expressiveness that taps into our calligraphic ancestors’ rivers of ink. The standard approach is to lay the side of the brush down and head south, causing a flat-headed mark that mimics a pen, but to use the brush in the way it desires in its secret heart is to achieve the feather-shaped beauty of the parallel stroke. Your work will flow so much more naturally and you’ll find a voluptuous stroke shape that occurs absolutely nowhere else in all of calligraphy. Tools, paper, media, color, technique and a little philosophy.

The Modern Calligraphic Brush with Carl Rohrs

April 21 - 22, 2012

9:00 to 4:30

Plaza Artist Materials

Estimated Cost

\$130.00

Estimated Supplies

Fee \$20.00

NOTE: All Classes and Workshops are open first to current Nashville Calligraphers Guild members. If openings exist after members have registered, only then will the workshops be opened to non-members. **Students should have experience with broad-edge lettering. Class size will be limited to 18 students.**

The Modern Calligraphic Brush

Name _____

Address _____

City, State, Zip _____

Phone _____ Alt. Phone _____

Email Address _____

Please enclose your non-refundable Workshop Deposit of \$35.00 payable to Nashville Calligraphers Guild. Non-members, please add \$20 to workshop fee.

Mail deposits and registration form to:

Ann Cobb, Workshop Chair, 134 LaPlaza Drive, Hendersonville, TN 37075

Next Meeting

The next meeting of
The Nashville Calligraphers Guild is:

WHEN Saturday
January 14, 2012

WHERE Plaza Arts Supply
633 Middleton Avenue
Nashville, TN

9AM Board Meeting

10-10:30 Meet & Greet with
refreshments

10:30-12 General Meeting then
our Program

January Program

Brush lettering has become so popular in the last few years. A simple trip to the grocery store will reveal brush letters being used in product names---as in Fresh Express or on many greeting cards in the card aisle. It has a lively, upbeat look which communicates way beyond what the words say.

Since Carl Rohrs is coming in April to give a workshop on brush lettering, Sheryl Bracey has graciously volunteered to do an introductory program on brush letters at the January meeting. While brush lettering can be fast, fun and relatively easy to do, a little practice before taking a workshop is always a good idea.

So, grab your brush markers (if you have them) and join us for a Brush Up on Brush Lettering program. If you don't have markers, don't worry, we'll have some for you to use!

Nashville Calligraphers Guild
Rose Wathen
114 Clark Drive
Mount Juliet, TN 37122